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African-American Archive

History

The African-American Archive is created from material that had been spread throughout the various files. It is a work in progress, far from complete, and will be added to whenever items are located that pertain to the African-American community.

Since the items in this collection reflect the time period in which they were created as well as the thought process of the day, they may not be “politically correct” and may cause offense when viewed through contemporary eyes. The intention of this collection is to make available any and all items that document the history of African-Americans, not only on a local level but within a broader scope.

Contents (1 box, 6 folders)

- Folder 1: Education – includes program from Trenton’s Third Interdenominational Graduation Scholarship Banquet (1972)
- Folder 2: Fashion – includes program from Second Annual Trenton Show of Ebony Fashion Fair (1961)
- Folder 3: Integration – article from “The Arena” (April 1906): “Color-Line in New Jersey” by Linton Satterthwait
- Folder 4: Publications
 “The Negro Experience in the United States” (1969)
 “The Negro in American Life” (1944)
 “The Negro in the Trenton Labor Market” (1953)
- Folder 5: Sheet Music
 “Eight Negro Songs” (1923)
 “Hold On” (1930)
 “Let Us Break Bread Together on our Knees” [cover only] (n.d.)
 “Negro Spirituals: By an’ By” (1917)
 “Negro Spirituals: Go Down, Moses” (1917)
 “Negro Spirituals: Nobody Knows de Trouble I’ve Seen” (1917)

“Two Darkey Songs” (1918)

Folder 6: Sports – includes program from Trenton’s First Annual Holiday Black Basketball Classic (1972)