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**Collection 7**  
**Trenton Symphony Orchestra Collection**  
**1922-2001 (Bulk 1935-1989)**

by Eric Hung  
August 2017

### **Overview of the Collection**

**Title:** Trenton Symphony Orchestra

**Inclusive Dates:** 1922-2001

**Quantity:** 5 linear ft.; 14 boxes

**Abstract:** The Trenton Symphony Orchestra (Greater Trenton Symphony Orchestra after ca. 1959) billed itself as the oldest professional orchestra in New Jersey. Founded in 1921, the orchestra in its heyday included over 70 musicians, and performed six or seven subscription concerts per year, plus youth, fundraising and parks concerts. The Trenton Symphony Association was incorporated as a nonprofit on July 30, 1934. Its last performance was on December 31, 2012. In Fall 2013, former orchestra musicians, administrators and patrons founded the Capital Philharmonic of New Jersey [see Collection 44]. The collection includes mostly concert programs, and recordings made for WTTM radio from 1948 to 1963. Also available are small amounts of business plans, season brochures, concert flyers, correspondence between the orchestra and patrons, invitations to fundraising events, and Christmas cards that benefitted the Greater Trenton Symphony Foundation.

**Language:** English

**Repository:** Trentoniana, Trenton Free Public Library (<http://www.trentonlib.org/trentoniana/>)

### **Organizational History**

Founded in 1921, the Trenton Symphony Orchestra began as an amateur orchestra and gave its first performance on March 13, 1922 in the “old” Crescent Shrine Temple. Its founding conductor was Gustav Hagedorn. The orchestra moved into the “new” Crescent Shrine Temple in the late 1920s, and in the early 1930s, the podium was shared by Hagedorn, Martin Mayer,

Benedict Napoliello and Albert Stretch. In 1933, Max Jacobs became the conductor, and moved to the new 1800-seat Memorial Hall at Stacy Park (now the Patriots Theater at the War Memorial). A year later, the Orchestra was incorporated as a non-profit, and musicians were paid for the first time, earning \$1 (equivalent of \$18.22 in 2016) per concert.

In 1937, Italian-American conductor Guglielmo Sabatini began his 22-year tenure with the Trenton Symphony Orchestra. He regularly performed his own music with the ensemble. Because of reduced audiences and musician availability, the orchestra performed in the auditorium of Junior High School Number 3 in 1944, and suspended in 1945-46. After the war, WTTM began recording and broadcasting Trenton Symphony performances. In 1959, Hungarian-American conductor Nicholas Harsanyi became Music Director, and gradually began using the name "Greater Trenton Symphony Orchestra." Harsanyi was followed by Vincent la Selva (1966-69), William Smith (1969-82), Mark Laycock (1983-84), and Kurt Klippstatter (1984-91). During the peak years of the Trenton Symphony, they performed with many of the most important soloists in Western classical music, including singers Kirsten Flagstad, Frank Guarrera, Lauritz Melchior, Eleanor Steber, and Placido Domingo, pianists Byron Janis, Menahem Pressler, Leon Fleisher, Gary Graffman and Ruth Laredo, violinists John Corigliano (Sr.) and Norman Carol, and composer/conductor Maurice Duruflé.

The fortunes of the Trenton Symphony began declining in the 1990s. John Peter Holly, who became the orchestra's Executive Director in 1990, shared the podium with various guest conductors after Klippstatter's departure, before becoming Music Director a few years later. In 1994, the War Memorial began undergoing extensive renovations, forcing the Trenton Symphony to perform at the "new" Crescent Shrine and Trinity Cathedral for five years. In December 1998, the Greater Trenton Symphony Orchestra returned to the War Memorial. A year later, Holly conducted a gala concert at the new Sovereign Bank Arena. In the aftermath of 9/11, the orchestra appeared in two concerts with John Lithgow in New York's Carnegie Hall for families and children directly affected by the World Trade Center attacks.

In the 21<sup>st</sup> century, the Trenton Symphony's financial troubles deepened. It performed its final concert on December 31, 2012, and the organization was dissolved in summer 2013. In Fall 2013, former orchestra musicians, administrators and patrons founded the Capital Philharmonic of New Jersey [see Collection 44].

### **Scope and Contents for the Collection**

The Trenton Symphony Orchestra collection spans the first eighty years of the organization's existence. It includes large amounts of concert programs, and recordings made for WTTM radio from 1948 to 1963. These tapes and discs contain recordings of several works that are not otherwise available; these include works by Trenton-based composers Godfrey Schroth and Otto Helbig; Italian and Italian-American composers, such as Frank Fragale, Leone Sinigaglia, Guglielmo Sabatini and Francesco Santoliquido; and Philadelphia-based composers, such as Lucien Caillet. Also available are small amounts of business plans, season brochures, concert flyers, correspondence between the orchestra and patrons, invitations to fundraising events, and Christmas cards that benefitted the Greater Trenton Symphony Foundation. The collection allows us to gain a greater understanding of the establishing of performances and education in

Western classical music in New Jersey's capital during the early 20<sup>th</sup> century, of the tradition's peak years in the mid-20<sup>th</sup> century, and of its long decline in the late 20<sup>th</sup> century.

The collection is arranged into four series. The first series, "Trenton Symphony Orchestra Printed Materials, 1921-2001," fills Boxes 1-5 and the first section of Box 6. The collection includes most programs for subscription concerts from 1935 to 1989, and selected programs for earlier and later concerts (up to 2001). Other materials include business plans from 1934 and 1961, some season brochures, a few issues of the symphony's newsletter, some correspondence, and invitations to fundraisers.

Series 2, "Trenton Symphony Foundation," is found in a single folder (Box 6, folder 2). It contains four different Christmas card designs, all featuring Mary G. Roebling, who served as Chair and Honorary Chair of the Trenton Symphony Board of Trustees. Sales of these cards benefit the Trenton Symphony Foundation. Please note that some concert programs in Series 1 contain inserts that urge attendees to donate to the Trenton Symphony Foundation.

Series 3, "Reel-to-Reel Tapes," includes recordings of 32 concerts. (There are a few recordings that captured only parts of concerts.) Some of these tapes are to be original. Others were transferred from transcription discs by Dennis Bathory-Kitsz, a staff member of the Trenton Free Public Library, in the late 1960s.

Series 4, "Transcription Discs," includes recordings of 36 concerts. (There are a few recordings that captured only parts of concerts.) Some of these discs are in poor condition.

### **Arrangement of the Collection**

Some of the concert programs were originally part of the circulating collection of the Trenton Free Public Library. The remaining parts came from unidentified donors. Some of the transcription discs were transferred onto reel-to-reel tape by Dennis Bathory-Kitsz in the late 1960s. Since no original order existed, an order was imposed. Printed materials were placed in new acid-free folders and boxes. The vast majority of the printed materials are sorted chronologically by season. Two business plans (1934, 1961) and an undated invitation to a Christmas fundraiser are in Box 1, folder 1, and materials related to the Trenton Symphony Foundation are in Box 6, folder 2. Transcription discs were placed in new acid-free sleeves and boxes. The reel-to-reel tapes are kept in their original cases, and are placed in new acid-free document boxes. Appendix A lists the contents of both transcription discs and reel-to-reel tapes, and it is organized chronologically. If a concert on the recording appears incomplete, if the label contains something unexpected, or if there are discrepancies between the reel-to-reel tapes and the transcription discs, the processor consulted the printed program, and noted any inconsistencies in the appendix.

### **Restrictions**

There are no restrictions on access to this collection. Copyright belongs to the authors or their legal heirs or assigns. Users are responsible for observing the copyright law.

### **Preferred citation for this material is as follows:**

Trenton Symphony Orchestra Collection, Trentoniana, Trenton Free Public Library

## Subject Headings

Trenton Symphony Orchestra  
Greater Trenton Symphony Orchestra  
Trenton Symphony Foundation  
WTTM Radio  
Hagedorn, Gustav  
Sabatini, Guglielmo  
Harsanyi, Nicholas

La Selva, Vincent  
Smith, William  
Laycock, Mark  
Klippstatter, Kurt  
Holly, John Peter  
Roebing, Mary

## Inventory

### Series I: Trenton Symphony Orchestra Printed Materials, 1922-2001

& Denotes programs that are recorded on reel-to-reel tape (Series III)

\* Denotes programs that are recorded on transcription discs (Series IV)

Box 1	Folder 1	Business Plans (1934, 1961); Undated materials
	Folder 2	First Season (1922) <ul style="list-style-type: none"> <li>• Program for March 13, 1922 (Photocopy)</li> <li>• Three fan letters to conductor Gustav Hagedorn</li> </ul>
	Folder 3	Second Season (1922-23) <ul style="list-style-type: none"> <li>• Program for First Concert: December 4, 1922</li> <li>• Program for Second Concert: January 15, 1923 (Photocopy)</li> <li>• Program for Third Concert: March 5, 1923 (Photocopy)</li> <li>• Program for Fourth Concert: April 16, 1923</li> </ul>
	Folder 4	Third Season (1923-24) <ul style="list-style-type: none"> <li>• Program for First Concert: November 27, 1923 (Photocopy)</li> <li>• Program for Second Concert: January 8, 1924 (Photocopy)</li> <li>• Program for Third Concert: February 26, 1924</li> </ul>
	Folder 5	Ninth to Eleventh Seasons (1929-32) <ul style="list-style-type: none"> <li>• Program for "Civic Symphony Concert," May 9, 1930 [This is not an official Trenton Symphony event, but the orchestra includes many Trenton Symphony members, and two of the conductors were Gustave Hagedorn and Albert T. Stretch.]</li> <li>• Program for February 15, 1931</li> <li>• Program for February 28, 1932</li> </ul>
	Folder 6	Thirteenth Season (1933-34) <ul style="list-style-type: none"> <li>• Program for First Concert: November 14, 1933</li> <li>• Program for Second Concert: January 23, 1934</li> <li>• Program for Third Concert: March 13, 1934</li> </ul>
	Folder 7	Fourteenth Season (1934-35) <ul style="list-style-type: none"> <li>• Program for First Concert: November 20, 1934</li> <li>• Program for Second Concert: December 18, 1934</li> <li>• Program for Third Concert: January 29, 1935</li> <li>• Program for Fourth Concert: March 12, 1935</li> <li>• Program for Fifth Concert: May 7, 1935</li> </ul>
	Folder 8	Fifteenth Season (1935-36) <ul style="list-style-type: none"> <li>• Program for the First Concert: November 19, 1935</li> <li>• Program for Second Concert: December 10, 1935</li> <li>• Program for Third Concert: February 18, 1936</li> <li>• Program for Fourth Concert: March 17, 1936</li> <li>• Program for Fifth Concert: April 28, 1936</li> </ul>
	Folder 9	Sixteenth Season (1936-37) <ul style="list-style-type: none"> <li>• Program for First Concert: November 17, 1936</li> <li>• Program for Second Concert: December 15, 1936</li> <li>• Program for Third Concert: January 26, 1937</li> </ul>

		<ul style="list-style-type: none"> <li>• Program for Fourth Concert: March 2, 1937</li> <li>• Program for Fifth Concert: April 6, 1937</li> </ul>
	Folder 10	<p>Seventeenth Season (1937-38)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 16, 1937</li> <li>• Program for Second Concert: December 14, 1937</li> <li>• Program for Third Concert: January 25, 1938</li> <li>• Program for Fourth Concert: March 1, 1938</li> <li>• Program for Fifth Concert: April 5, 1938</li> </ul>
	Folder 11	<p>Eighteenth Season (1938-39)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: December 6, 1938</li> <li>• Program for Second Concert: January 10, 1939</li> <li>• Program for Third Concert: February 14, 1939</li> <li>• Program for Fourth Concert: March 21, 1939 (2 copies)</li> <li>• Program for Fifth Concert: April 18, 1939 (2 copies)</li> </ul>
	Folder 12	<p>Nineteenth Season (1939-40)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 14, 1939</li> <li>• Program for Second Concert: December 12, 1939</li> <li>• Program for Third Concert: January 16, 1940</li> <li>• Program for Fourth Concert: February 20, 1940</li> <li>• Program for Fifth Concert: March 26, 1940</li> <li>• Flyer for “its first Youth Concert”: April 23, 1940</li> <li>• Program for Sixth Concert: April 23, 1940</li> </ul>
	Folder 13	<p>Twentieth Season (1940-41)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 5, 1940</li> <li>• Program for Second Concert: December 10, 1940</li> <li>• Program for Third Concert: January 14, 1941</li> <li>• Program for Fourth Concert: February 18, 1941 (2 copies)</li> <li>• Program for Fifth Concert: March 18, 1941</li> <li>• Program for Sixth Concert: April 29, 1941</li> </ul>
	Folder 14	<p>Twenty-First Season (1941-42)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 4, 1941</li> <li>• Program for Second Concert: December 9, 1941</li> <li>• Program for Third Concert: January 20, 1942</li> <li>• Program for Fourth Concert: February 17, 1942 (2 copies)</li> <li>• Program for Fifth Concert: March 17, 1942</li> <li>• Flyer for “Third Youth Concert”: April 21, 1942</li> <li>• Program for Sixth Concert: April 21, 1942</li> </ul>
	Folder 15	<p>Twenty-Second Season (1942-43)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 10, 1942</li> <li>• Program for Second Concert: December 8, 1942 (2 copies)</li> <li>• Program for Third Concert: January 12, 1943 (2 copies)</li> <li>• Program for Fourth Concert: March 9, 1943 (2 copies)</li> <li>• Program for Fifth Concert: April 13, 1943 (2 copies)</li> <li>• Program for Sixth Concert: May 25, 1943 (3 copies)</li> </ul>

Folder 16	<p>Twenty-Third Season (1943-44)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: January 25, 1944</li> <li>• Program for Second Concert: February 22, 1944</li> <li>• Program for Third Concert: March 21, 1944</li> <li>• Program for Fourth Concert: April 18, 1944</li> </ul>
Folder 17	<p>Twenty-Fifth Season (1946-47)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: January 14, 1947</li> <li>• Program for Second Concert: February 18, 1947</li> <li>• Program for Third Concert: March 18, 1947</li> <li>• Program for Fourth Concert: April 22, 1947</li> </ul>
Folder 18	<p>Twenty-Sixth Season (1947-48)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 4, 1947</li> <li>• Program for Second Concert: December 9, 1947</li> <li>• Program for Third Concert: January 13, 1948</li> <li>• Program for Fourth Concert: February 17, 1948</li> <li>• Program for Fifth Concert: March 16, 1948</li> <li>• Program for Sixth Concert: April 20, 1948</li> <li>• Flyer for Young People's Concerts: December 9, 1947 &amp; March 16, 1948 (2 copies)</li> </ul>
Folder 19	<p>Twenty-Seventh Season (1948-49)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 16, 1948*</li> <li>• Program for Second Concert: December 14, 1948</li> <li>• Program for Third Concert: January 18, 1949*</li> <li>• Program for Fourth Concert: February 15, 1949*</li> <li>• Program for Fifth Concert: March 22, 1949*</li> <li>• Program for Sixth Concert: April 26, 1949*</li> </ul>
Folder 20	<p>Twenty-Eighth Season (1949-50)</p> <ul style="list-style-type: none"> <li>• Season Prospectus</li> <li>• Program for First Concert: November 15, 1949*</li> <li>• Program for Second Concert: December 13, 1949*</li> <li>• Program for Third Concert: January 10, 1950*</li> <li>• Program for Fourth Concert: February 14, 1950*</li> <li>• Program for Fifth Concert: March 21, 1950*</li> <li>• Program for Sixth Concert: April 25, 1950*</li> </ul>
Folder 21	<p>Twenty-Ninth Season (1950-51)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 28, 1950*</li> <li>• Program for Second Concert: January 16, 1951*</li> <li>• Program for Third Concert: February 20, 1951* (2 copies)</li> <li>• Program for Fourth Concert: March 20, 1951*</li> <li>• Program for Fifth Concert: April 17, 1951*</li> </ul>
Folder 22	<p>Thirtieth Season (1951-52)</p> <ul style="list-style-type: none"> <li>• Program for First Concert: November 27, 1951*</li> <li>• Two flyers for Second Concert: January 8, 1952</li> <li>• Program for Second Concert: January 8, 1952*</li> </ul>

		<ul style="list-style-type: none"> <li>• Program for Third Concert: February 18, 1952*<sup>&amp;</sup></li> <li>• Program for Fourth Concert: March 18, 1952*<sup>&amp;</sup></li> <li>• Program for Fifth Concert: April 22, 1952*<sup>&amp;</sup></li> </ul>
	Folder 23	<p>Thirty-First Season (1952-53)</p> <ul style="list-style-type: none"> <li>• Program for January 13, 1953*<sup>&amp;</sup></li> <li>• Program for February 17, 1953*<sup>&amp;</sup></li> <li>• Program for March 17, 1953*<sup>&amp;</sup></li> <li>• Program for April 21, 1953*<sup>&amp;</sup></li> </ul>
	Folder 24	<p>Thirty-Second Season (1953-54)</p> <ul style="list-style-type: none"> <li>• Program for December 1, 1953*<sup>&amp;</sup></li> <li>• Program for January 12, 1954*<sup>&amp;</sup></li> <li>• Program for February 23, 1954*<sup>&amp;</sup></li> <li>• Program for March 23, 1954*<sup>&amp;</sup></li> <li>• Program for April 27, 1954*<sup>&amp;</sup> (with insert honoring the memory of Assunta Maria Sabatini (1900-54), wife of Conductor and Music Director Guglielmo Sabatini)</li> </ul>
	Folder 25	<p>Thirty-Third Season (1954-55)</p> <ul style="list-style-type: none"> <li>• Program for November 9, 1954*<sup>&amp;</sup></li> <li>• Program for “All-American” Concert on December 7, 1954*<sup>&amp;</sup></li> <li>• Program for January 18, 1955</li> <li>• Program for February 22, 1955</li> <li>• Program for March 22, 1955*<sup>&amp;</sup></li> <li>• Program for April 26, 1955*<sup>&amp;</sup></li> </ul>
	Folder 26	<p>Thirty-Fourth Season (1955-56)</p> <ul style="list-style-type: none"> <li>• Program for November 8, 1955</li> <li>• Program for December 6, 1955</li> <li>• Program for January 17, 1956<sup>&amp;</sup></li> <li>• Program for February 21, 1956<sup>&amp;</sup></li> <li>• Program for March 27, 1956</li> <li>• Program for April 17, 1956</li> </ul>
Box 2	Folder 27	<p>Thirty-Fifth Season (1956-57)</p> <ul style="list-style-type: none"> <li>• Program for November 13, 1956*<sup>&amp;</sup></li> <li>• Program for December 11, 1956<sup>&amp;</sup></li> <li>• Program for January 22, 1957<sup>&amp;</sup></li> <li>• Program for February 12, 1957</li> <li>• Program for March 12, 1957*<sup>&amp;</sup></li> <li>• Program for April 9, 1957</li> </ul>
	Folder 28	<p>Thirty-Sixth Season (1957-58)</p> <ul style="list-style-type: none"> <li>• Program for November 12, 1957</li> <li>• Program for December 10, 1957</li> <li>• Program for January 14, 1958</li> <li>• Program for February 25, 1958</li> <li>• Program for March 18, 1958</li> </ul>



		<ul style="list-style-type: none"> <li>• Program for April 22, 1958</li> </ul>
	Folder 29	<p>Thirty-Seventh Season (1958-59)</p> <ul style="list-style-type: none"> <li>• Program for November 11, 1958 (2 copies)</li> <li>• Program for “Concert for Young People,” November 30, 1958</li> <li>• Program for December 2, 1958</li> <li>• Program for January 20, 1959</li> <li>• Program for February 17, 1959</li> <li>• Program for March 17, 1959</li> <li>• Program for April 21, 1959</li> </ul>
	Folder 30	<p>Thirty-Eighth Season (1959-60)</p> <ul style="list-style-type: none"> <li>• Program for December 13, 1959 (with altered program inserted)</li> <li>• Program for March 6, 1960</li> </ul>
	Folder 31	<p>Thirty-Ninth Season (1960-61)</p> <ul style="list-style-type: none"> <li>• Program for December 11, 1960</li> <li>• Program for January 29, 1961</li> <li>• Program for April 9, 1961</li> <li>• Program for May 21, 1961</li> </ul>
	Folder 32	<p>Fortieth Season (1961-62)</p> <ul style="list-style-type: none"> <li>• Program for January 13, 1962 (3 copies)&amp;</li> <li>• Program for February 18, 1962 (2 copies)</li> <li>• Program for April 8, 1962&amp;</li> <li>• Program for May 13, 1962&amp; (2 copies)</li> <li>• Program for “Youth Concert” at Cadwalader Park, July 14, 1962</li> <li>• Letter from Albert W. Wassell thanking Mayor Arthur J. Holland for the City of Trenton’s sponsorship of four concerts at Cadwalader Park</li> </ul>
	Folder 33	<p>Forty-First Season (1962-63)</p> <ul style="list-style-type: none"> <li>• Program for November 11, 1962&amp;</li> <li>• Program for December 16, 1962&amp;</li> <li>• Program for February 24, 1963</li> <li>• Program for March 31, 1963&amp;</li> </ul>
	Folder 34	<p>Forty-Second Season (1963-64)</p> <ul style="list-style-type: none"> <li>• Program for “United Nations Concert dedicated to Dean Emeritus Frederick M. Adams,” October 20, 1963 (2 copies)</li> <li>• Program for November 17, 1963</li> <li>• Program for “A Tribute to the Memory of John Fitzgerald Kennedy,” January 19, 1964 (3 copies)</li> <li>• Program for “Tercentenary Concert,” February 16, 1964</li> <li>• Program for “Second Annual Joseph Mainiero Memorial Concert,” April 26, 1964</li> </ul>
	Folder 35	<p>Forty-Third Season (1964-65)</p> <ul style="list-style-type: none"> <li>• Season Prospectus</li> </ul>

		<ul style="list-style-type: none"> <li>• Newsletter, Vol. 1, No. 1, November 5, 1964</li> <li>• Program Book for entire subscription season: programs on November 8, 1964; December 13, 1964 (3 copies with 2 different covers)</li> </ul>
	Folder 36	<p>Forty-Fourth Season (1965-66)</p> <ul style="list-style-type: none"> <li>• Season Prospectus</li> <li>• Program for First Concert: November 14, 1965 (2 copies)</li> <li>• Program for Second Concert: December 5, 1965 (2 copies)</li> <li>• Flyer for Vronsky and Babin (Duo-Pianists) Concert on January 23, 1966</li> <li>• Program for Third Concert: January 23, 1966 (2 copies)</li> <li>• Program for Fourth Concert: March 20, 1966</li> </ul>
	Folder 37	<p>Forty-Fifth Season (1966-67)</p> <ul style="list-style-type: none"> <li>• List of Officers</li> <li>• Program for First Concert: November 13, 1966 (2 copies)</li> <li>• Flyer for Ruggiero Ricci Concerts on December 10 &amp; 11, 1966 (2 copies)</li> <li>• Program for Second Concert: December 10 &amp; 11, 1966 (2 copies)</li> <li>• Program for Third Concert: February 5, 1967</li> <li>• Program for Fourth Concert: March 5, 1967</li> <li>• Program for Fifth Concert: April 9, 1967 (2 copies)</li> </ul>
Box 3	Folder 38	<p>Forty-Sixth Season (1967-68)</p> <ul style="list-style-type: none"> <li>• Season Prospectus (2 copies)</li> <li>• Flyers for “Full Productions of Two Puccini Operas” (3 copies)</li> <li>• Program for <i>La bohème</i>: October 21, 1967</li> <li>• Flyer for Lorin Hollander Concert on November 12, 1967</li> <li>• Program for First Concert: November 12, 1967</li> <li>• Program for Second Concert: December 17, 1967</li> <li>• Program for Third Concert: February 11, 1968</li> <li>• Program for Fourth Concert: March 17, 1968</li> <li>• Program for <i>Tosca</i>: April 20, 1968</li> <li>• Flyer for Maria Alba and Company of Spanish Dancers Show on May 25, 1968</li> <li>• Program for Maria Alba and Company of Spanish Dancers Show on May 25, 1968 (2 copies)</li> </ul>
	Folder 39	<p>Forty-Seventh Season (1968-69)</p> <ul style="list-style-type: none"> <li>• Program for November 3, 1968 (3 copies)</li> <li>• Program for December 8, 1968</li> <li>• Program for February 9, 1969 (2 copies)</li> <li>• Flyer for Patricia Michaelian Concert on March 16, 1969</li> <li>• Program for March 16, 1969 (2 copies)</li> </ul>

		<ul style="list-style-type: none"> <li>• Program for April 13, 1969 (2 copies)</li> </ul>
	Folder 40	<p>Forty-Eighth Season (1969-70)</p> <ul style="list-style-type: none"> <li>• Letter from new manager Sara Smith to the President of a civic organization inviting him and his colleagues to attend a lecture about the upcoming season</li> <li>• Program for November 2, 1969</li> <li>• Program for December 7, 1969</li> <li>• Program for March 1, 1970 (2 copies; with revised program inserted)</li> <li>• Program for April 5, 1970</li> </ul>
	Folder 41	<p>Forty-Ninth Season (1970-71)</p> <ul style="list-style-type: none"> <li>• Appeal for donations (2 copies)</li> <li>• Program for November 1, 1970 (2 copies; 1 from Sidney Goldmann with autograph by Placido Domingo)</li> <li>• Program for February 7, 1971 (2 copies)</li> <li>• Program for March 7, 1971 (2 copies)</li> <li>• Program for April 18, 1971 (2 copies)</li> </ul>
	Folder 42	<p>Fiftieth Season (1971-72)</p> <ul style="list-style-type: none"> <li>• Program for October 31, 1971 (4 copies)</li> <li>• Program for December 5, 1971 (2 copies)</li> <li>• Program for February 6, 1972</li> <li>• Program for March 19, 1972 (insert stating that the program is videotaped for broadcast on New Jersey Public Broadcasting)</li> <li>• Program for April 9, 1972 (2 copies)</li> </ul>
	Folder 43	<p>Fifty-First Season (1972-73)</p> <ul style="list-style-type: none"> <li>• Season Prospectus</li> <li>• Program for December 3, 1972</li> <li>• Announcement for “Second Annual Auction for the Benefit of Children’s Concerts on December 17, 1972</li> <li>• Program for February 4, 1973 (2 copies)</li> <li>• Program for March 4, 1973 (2 copies)</li> <li>• Program for April 15, 1973</li> </ul>
	Folder 44	<p>Fifty-Second Season (1973-74)</p> <ul style="list-style-type: none"> <li>• Season Prospectus</li> <li>• Program for October 28, 1973 (2 copies)</li> <li>• Program for February 3, 1974</li> <li>• Program for April 21, 1974</li> </ul>
	Folder 45	<p>Fifty-Third Season (1974-75)</p> <ul style="list-style-type: none"> <li>• Program for November 3, 1974 (3 copies)</li> <li>• Program for December 1, 1974 (2 copies; 1 has insert inviting patrons to an auction to benefit the Children’s Concerts Fund on Sunday, December 8)</li> <li>• Program for February 2, 1975 (2 copies)</li> <li>• Program for February 9, 1975 at Cumberland County College</li> </ul>

		<ul style="list-style-type: none"> <li>• Program for March 2, 1975</li> <li>• Program for March 14, 1975 (2 copies)</li> <li>• Program for April 6, 1975</li> <li>• Program for June 18, 1975 for concert sponsored by North Brunswick Cultural Arts Committee</li> </ul>
Box 4	Folder 46	Fifty-Fourth Season (1975-76) <ul style="list-style-type: none"> <li>• Program for November 2, 1975 (2 copies)</li> <li>• Program for November 30, 1975</li> <li>• Program for February 22, 1976 (3 copies)</li> <li>• Program for February 29, 1976</li> <li>• Program for April 11, 1976 (2 copies)</li> </ul>
	Folder 47	Fifty-Fifth Season (1976-77) <ul style="list-style-type: none"> <li>• Program for October 31, 1976 (2 copies)</li> <li>• Program for November 21, 1976 (2 copies)</li> <li>• Program for February 27, 1977 (3 copies)</li> <li>• Program for March 20, 1977 (2 copies)</li> <li>• Program for April 17, 1977 (2 copies)</li> </ul>
	Folder 48	Fifty-Sixth Season (1977-78) <ul style="list-style-type: none"> <li>• Program for October 23, 1977 (2 copies)</li> <li>• Program for November 20, 1977</li> <li>• Program for February 19, 1978 (3 copies)</li> <li>• Program for March 19, 1978 (3 copies)</li> <li>• Program for April 23, 1978 (2 copies)</li> </ul>
	Folder 49	Fifty-Seventh Season (1978-79) <ul style="list-style-type: none"> <li>• Pocket-size Season Calendar</li> <li>• Program for October 29, 1978 (2 copies)</li> <li>• Program for December 3, 1978 (2 copies)</li> <li>• Program for February 25, 1979 (2 copies)</li> <li>• Program for April 8, 1979 (2 copies)</li> <li>• Program for May 6, 1979 (2 copies)</li> </ul>
	Folder 50	Fifty-Eighth Season (1979-80) <ul style="list-style-type: none"> <li>• Program for October 21, 1979 (3 copies)</li> <li>• Program for November 25, 1979 (2 copies)</li> <li>• Program for February 24, 1980 (3 copies)</li> <li>• Program for March 30, 1980</li> <li>• Program for April 20, 1980 (3 copies)</li> </ul>
	Folder 51	Fifty-Ninth Season (1980-81) <ul style="list-style-type: none"> <li>• Program for October 26, 1980 (2 copies)</li> <li>• Program for November 30, 1980 (3 copies)</li> <li>• Program for February 22, 1981 (2 copies)</li> <li>• Program for March 29, 1981 (3 copies; 1 autographed)</li> <li>• Program for April 26, 1981</li> </ul>
	Folder 52	Sixtieth Season (1981-82)

		<ul style="list-style-type: none"> <li>• Program for October 18, 1981 (3 copies)</li> <li>• Program for February 21, 1982 (3 copies)</li> <li>• Program for March 21, 1982 (4 copies)</li> <li>• Program for April 25, 1982 (2 copies)</li> </ul>
Box 5	Folder 53	<p>Sixty-First Season (1982-83)</p> <ul style="list-style-type: none"> <li>• Pocket-size Season Calendar</li> <li>• Subscription brochure</li> <li>• Program for October 24, 1982 (2 copies)</li> <li>• Program for November 28, 1982 (2 copies)</li> <li>• Program for February 27, 1983 (2 copies; 1 autographed by Jeffrey Siegel)</li> <li>• Program for March 27, 1983</li> <li>• Program for April 24, 1983</li> <li>• Invitation to fundraiser on May 13, 1983</li> </ul>
	Folder 54	<p>Sixty-Second Season (1983-84)</p> <ul style="list-style-type: none"> <li>• Subscription brochure</li> <li>• Program for October 23, 1983</li> <li>• Program for November 27, 1983 (3 copies)</li> <li>• Program for February 26, 1984 (3 copies)</li> <li>• Program for March 25, 1984 (2 copies)</li> <li>• Program for May 6, 1984</li> </ul>
	Folder 55	<p>Sixty-Third Season (1984-85)</p> <ul style="list-style-type: none"> <li>• Subscription brochure (2 copies)</li> <li>• Program for October 28, 1984 (3 copies)</li> <li>• Program for November 25, 1984</li> <li>• Program for February 24, 1985 (3 copies)</li> <li>• Program for March 30, 1985 (3 copies)</li> <li>• Program for April 28, 1985 (2 copies)</li> <li>• Invitation to fundraiser on May 10, 1985</li> </ul>
	Folder 56	<p>Sixty-Fourth Season (1985-86)</p> <ul style="list-style-type: none"> <li>• Program for October 27, 1985 (3 copies)</li> <li>• Program for December 1, 1985</li> <li>• Program for February 23, 1986 (2 copies)</li> <li>• Program for April 6, 1986 (2 copies)</li> <li>• Program for April 27, 1986</li> <li>• Invitation to fundraiser on May 24, 1986</li> </ul>
	Folder 57	<p>Sixty-Fifth Season (1986-87)</p> <ul style="list-style-type: none"> <li>• Season Brochure</li> <li>• Program for October 19, 1986 (3 copies)</li> <li>• Program for November 23, 1986 (2 copies)</li> <li>• Program for February 15, 1987 (2 copies)</li> <li>• Program for March 22, 1987 (3 copies)</li> <li>• Program for April 26, 1987 (3 copies)</li> </ul>

	Folder 58	<p>Sixty-Sixth Season (1987-88)</p> <ul style="list-style-type: none"> <li>• Program for October 4, 1987</li> <li>• Program for November 8, 1987</li> <li>• Program for December 2, 1987 (3 copies)</li> <li>• Program for February 21, 1988</li> <li>• Program for March 13, 1988</li> <li>• Program for April 10, 1988 (2 copies)</li> </ul>
	Folder 59	<p>Sixty-Seventh Season (1988-89)</p> <ul style="list-style-type: none"> <li>• Program for October 9, 1988 (includes insert inviting patrons to “A Gala Neapolitan Celebration” on November 11, 1988)</li> <li>• Program for November 6, 1988 (2 copies)</li> <li>• Program for December 7, 1988</li> <li>• Program for February 19, 1989</li> <li>• Program for March 19, 1989 (includes insert about Lawrenceville Chamber Music Play Weekends)</li> <li>• Program for April 23, 1989 (2 copies)</li> </ul>
	Folder 60	<p>Sixty-Eighth to Seventy-Third Seasons (1989-95)</p> <ul style="list-style-type: none"> <li>• Program for October 1, 1989</li> <li>• Program for December 6, 1989</li> <li>• Program for February 18, 1990</li> <li>• Mailing to potential advertiser of 1990-91 Programs</li> <li>• Program for November 11, 1990</li> <li>• Combined Program of the Classic Series of Symphony and Opera at the War Memorial, with insert about February 2, 1992</li> <li>• Program for “Christmas Holiday Spectacular 1992”</li> <li>• Program for February 14, 1993</li> <li>• Program for April 25, 1993</li> <li>• Program for November 7, 1993</li> <li>• Program for April 10, 1994</li> <li>• Program for November 6, 1994</li> </ul>

Box 6	Folder 61	<p>Seventy-Fourth Season and Beyond (1994-)</p> <ul style="list-style-type: none"> <li>• Program for March 24, 1996</li> <li>• Program for December 31, 1996</li> <li>• Program for March 16, 1997</li> <li>• “Bridging the Gap” newsletter (Spring, 1997)</li> <li>• “Symphony Notes” newsletter (Summer, 1997)</li> <li>• Program for December 14, 1997</li> <li>• Program for December 31, 1997</li> <li>• Season Brochure for 1998-99 Season</li> <li>• Program for December 13, 1998</li> <li>• Program for December 31, 1998 (2 copies)</li> <li>• Program for April 11, 1999</li> </ul>
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		<ul style="list-style-type: none"> <li>• Program for May 16, 1999</li> <li>• Program for October 12, 1999</li> <li>• Program for November 21, 1999</li> <li>• Program for March 19, 2000</li> <li>• Program for May 7, 2000</li> <li>• Program for March 18, 2001</li> </ul>
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**Series II: Trenton Symphony Foundation**

Box 6	Folder 62	<p>Christmas Cards Benefitting the Greater Trenton Symphony Foundation featuring Mary Roebling, who served as Chair and Honorary Chair of the Trenton Symphony Orchestra Board of Trustees</p> <ul style="list-style-type: none"> <li>• Cityscape Design (2 copies)</li> <li>• Trenton Trust Design</li> <li>• Famous Trenton Buildings Design</li> <li>• Mary G. Roebling Building Design</li> </ul> <p>Note: Various materials about the Greater Trenton Symphony Foundation can be found as inserts in Trenton Symphony programs.</p>
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**Series III: Reel-to-Reel Tapes (see Appendix A for Contents)**

Box 6	7-inch reels	<p>Recordings of Concerts on:</p> <ul style="list-style-type: none"> <li>• January 8, 1952</li> <li>• March 18 and February 19, 1952</li> <li>• December 2 and April 22, 1952</li> <li>• March 17, February 17 and January 13, 1953</li> <li>• December 1 and April 21, 1953</li> <li>• February 23 and January 12, 1954</li> <li>• April 27 and March 23, 1954</li> <li>• December 7 and November 9, 1954</li> <li>• April 26 and March 22, 1955</li> <li>• January 17, 1956</li> <li>• February 21, 1956</li> <li>• November 21, 1956</li> </ul>
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Box 7	7-inch reels	<p>Recordings of Concerts on:</p> <ul style="list-style-type: none"> <li>• January 22, 1957 and December 11, 1956</li> <li>• March 12, 1957</li> <li>• January 13, 1962</li> <li>• April 8, 1962 (see also 5-inch reels below)</li> <li>• November 11, 1962 (see also 5-inch reels in box 8)</li> <li>• December 16, 1962 (2 reels)</li> <li>• March 31, 1963 (2 reels)</li> </ul>
	5-inch reels	<p>Recordings of Concert on:</p> <ul style="list-style-type: none"> <li>• April 8, 1962 (5 reels; see 7-inch reels above)</li> </ul>

Box 8	10.5-inch reels	Recordings of Concerts on: <ul style="list-style-type: none"> <li>• April 23, 1961</li> <li>• January 13, 1962 (2 reels)</li> <li>• May 13, 1962 (see 5-inch reel below)</li> </ul>
	5-inch reels	Recordings of Concert on: <ul style="list-style-type: none"> <li>• May 13, 1962[?] (see also 10.5-inch reel above)</li> <li>• November 11, 1962 (2 reels; see also 7-inch reel in box 7)</li> </ul>

**Series IV: Transcription Discs (see Appendix A for Contents)**

Box 9	Recordings of Concerts on: <ul style="list-style-type: none"> <li>• November 16, 1948 (3 discs)</li> <li>• January 18, 1949 (4 discs)</li> <li>• February 15, 1949 (5 discs)</li> <li>• March 22, 1949 (5 discs)</li> <li>• April 26, 1949 (4 discs)</li> <li>• November 15, 1949 (4 discs)</li> </ul>
Box 10	Recordings of Concerts on: <ul style="list-style-type: none"> <li>• December 13, 1949 (5 discs)</li> <li>• January 10, 1950 (4 discs)</li> <li>• February 14, 1950 (4 discs)</li> <li>• March 21, 1950 (5 discs)</li> <li>• April 25, 1950 (5 discs)</li> <li>• November 28, 1950 (discs 1-3 of 5)</li> </ul>
Box 11	Recordings of Concerts on: <ul style="list-style-type: none"> <li>• November 28, 1950 (discs 4-5 of 5)</li> <li>• January 16, 1951 (5 discs)</li> <li>• February 20, 1951 (5 discs)</li> <li>• March 20, 1951 (6 discs)</li> <li>• April 17, 1951 (4 discs)</li> <li>• May 15, 1951 (discs 1-4 of 6)</li> </ul>
Box 12	Recordings of Concerts on: <ul style="list-style-type: none"> <li>• May 15, 1951 (discs 5-6 of 6)</li> <li>• November 27, 1951 (5 discs)</li> <li>• February 19, 1952 (4 discs)</li> <li>• March 18, 1952 (5 discs)</li> <li>• April 22, 1952 (4 discs)</li> <li>• January 13, 1953 (4 discs)</li> <li>• February 17, 1953 (2 discs)</li> </ul>
Box 13	Recordings of Concerts on: <ul style="list-style-type: none"> <li>• March 17, 1953 (2 discs)</li> <li>• April 21, 1953 (3 discs)</li> <li>• December 1, 1953 (5 discs)</li> <li>• January 12, 1954 (5 discs)</li> </ul>



	<ul style="list-style-type: none"> <li>• February 23, 1954 (4 discs)</li> <li>• March 23, 1954 (4 discs)</li> <li>• April 27, 1954 (discs 1-2 of 5)</li> </ul>
Box 14	<p>Recordings of Concerts on:</p> <ul style="list-style-type: none"> <li>• April 27, 1954 (discs 3-5 of 5)</li> <li>• November 9, 1954 (4 discs)</li> <li>• December 7, 1954 (4 discs)</li> <li>• March 22, 1955 (3 discs)</li> <li>• April 26, 1955 (3 discs)</li> <li>• November 13, 1956 (4 discs)</li> <li>• March 12, 1957 (4 discs)</li> </ul>

## Appendix A: Contents of Reel-to-Reel Tapes and Transcription Discs

\* denotes available on transcription discs

#, &, % denotes soloists and their appearances in the program

### Trenton Symphony

Concert of November 16, 1948

Three extant 16-inch Transcription Discs

Guglielmo Sabatini, Conductor

#### Disc 1, Side A

Bach-Sabatini: Choral Prelude

Franck: Symphony in D Minor

I. Lento – Allegro non troppo—Part 1

#### Disc 1, Side B

Franck: Symphony in D Minor

II. Allegretto

#### Disc 2, Side A

Franck: Symphony in D Minor

I. Lento – Allegro non troppo—Part 2

#### Disc 2, Side B

Franck: Symphony in D Minor

III. Allegro non troppo

#### Disc 3, Side A

Debussy: *Nocturnes*

I. Nuages [missing disc]

II. Fêtes (6:20)

Encore #1—[missing disc]

Encore #2—Khachaturian: “Dance of the Rose Maidens” from *Gayane* (1:43)

#### Disc 3, Side B

Khachaturian: Music from *Gayane*

I. Dance of the Rose Maidens (1:53)

II. Lullaby (5:47)

III. Sabre Dance (2:30)

**Trenton Symphony**  
**Concert of January 18, 1949**  
**Four 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Lucielle Browning, Contralto<sup>#</sup>**

Disc 1, Side A

Wagner: Overture to *Rienzi* (10:43)

Disc 1, Side B

A Group of Songs, with Lucielle Browning<sup>#</sup>

- I. Traditional: *Deep River* (2:17)
- II. Grieg: *A Dream* (2:20)
- III. Strickland: *Lindy Lou* (1:52)
- IV. Rachmaninoff: *Floods of Spring* (1:50)
- V. Bizet[?]: Habanera [from *Carmen*?]—Part 1

Note: "DO NOT USE ON AIR"

Disc 2, Side A

Strauss, Johann Jr.: *Tales from the Vienna Woods* (12:44)

Disc 2, Side B

Sibelius: *Finlandia*, Op. 26 (8:14)

A Group of Songs, with Lucielle Browning<sup>#</sup> (con'd)

- V. Bizet[?]: Habanera [from *Carmen*?]—Part 2 (3:36)
- VI. [Straus, Oscar?]: *My Hero*

Disc 3, Side A

Saint-Saëns: "Mon Coeur s'ouvre à ta voix" from *Samson and Delilah* (5:01)

Massenet: "Il est doux, il est bon" from *Hérodiade* (6:35)

Disc 3, Side B

Offenbach: Overture from *Orpheus in the Underworld* (8:49)

Disc 4, Side A

International Revues

- I. Mrs. S. Rednor (0:46)
- II. Mrs. Murry (0:35)
- III. Dean Adams (0:40)
- IV. J. Pierce (0:48)
- V. Rankin Johnson (0:53)
- VI. Miss Browning (0:52)
- VII. (Outside Cut): Orchestra Tuning Up

Disc 4, Side B

Tchaikovsky: *Marche Slave*, Op. 31 (9:47)

**Trenton Symphony  
Concert of February 15, 1949  
Five 16-inch Transcription Discs  
Guglielmo Sabatini, Conductor  
Louis Kaufman, Violinist<sup>#</sup>**

Disc 1, Side A

Beethoven: Overture to *Egmont*, Op. 84  
(8:10)

Disc 1, Side B

Brahms: Concerto for Violin and Orchestra,  
Op. 77<sup>#</sup>

- I. Allegro non troppo—Part 1  
(16:00)

Disc 2, Side A

Brahms: Concerto for Violin and Orchestra,  
Op. 77<sup>#</sup>

- I. Allegro non troppo—Part 2  
[4:19?]

Encore—Harold Triggs, *Brazilian Samba*<sup>#</sup>  
(2:00)<sup>#</sup>

Disc 2, Side B

Brahms: Concerto for Violin and Orchestra,  
Op. 77<sup>#</sup>

- III. Allegro giocoso, ma non troppo  
vivace

Disc 3, Side A

Brahms: Concerto for Violin and Orchestra,  
Op. 77<sup>#</sup>

- II. Adagio (8:50)

Encore—Bach-Gounod[?]: *Ave Maria* for  
Violin and Piano<sup>#</sup> (4:00)

Disc 3, Side B

Encore—Fritz Kreisler[?]: *The Old Refrain*<sup>#</sup>  
(2:32)

Dvořák: Symphony No. 9 (No. 5) in E Minor  
("From the New World")

- I. Adagio – Allegro molto (8:29)

Disc 4, Side A

Dvořák: Symphony No. 9 (No. 5) in E Minor  
("From the New World")

- II. Largo—Part 1 (13:12)

Disc 4, Side B

Dvořák: Symphony No. 9 (No. 5) in E Minor  
("From the New World")

- IV. Allegro con fuoco (11:32)

Note on record: "WARNING – BAD  
SPOT IN CENTER; USE RIGHT  
T.T. ONLY"

Disc 5, Side A

Dvořák: Symphony No. 9 (No. 5) in E Minor  
("From the New World")

- II. Largo—Part 2
- III. Molto vivace (7:42)

Disc 5, Side B

Encore—Strauss, Johann Jr.: *Pizzicato  
Polka* (2:15)

**Trenton Symphony  
Concert of March 22, 1949  
Five 16-inch Transcription Discs  
Guglielmo Sabatini, Conductor  
Marion Zarzeczna, Pianist<sup>#</sup>  
The University of Pennsylvania Choral Society (Robert Elmore, Director)<sup>&</sup>**

Disc 1, Side A

Mozart: Overture to *The Marriage of Figaro*  
(4:08)

Tchaikovsky: Symphony No. 6 in B Minor,  
Op. 74 ("Pathétique")

I. Adagio – Allegro non troppo—  
Part 2 (18:17 total)

Disc 1, Side B

Encore—Chopin: Waltz in E Minor<sup>#</sup> (3:02)

Encore—Chopin: Mazurka in B-flat Major<sup>#</sup>  
(1:10)

Brahms: *Song of Destiny (Schicksalslied)*,  
Op. 54<sup>&</sup>—Part 2 (16:40 total)

Kramer: Old German Minnelied from  
*Locheimer Liederbuch*<sup>&</sup> (3:30)

Disc 2, Side A

Franck: *Symphonic Variations for Piano  
and Orchestra*<sup>#</sup> (14:42)

Disc 2, Side B

Brahms: *Song of Destiny (Schicksalslied)*,  
Op. 54<sup>&</sup>—Part 1 (16:40 total)

Note: "Song on record with 4 cuts"

Disc 3, Side A

Elmore, Robert: Vocalise for Chorus and  
Orchestra<sup>&</sup> (5:35)

Encore—*Glory to Trinity*<sup>&</sup> (4:22)

Disc 3, Side B

Tchaikovsky: Symphony No. 6 in B Minor,  
Op. 74 ("Pathétique")

I. Adagio – Allegro non troppo—  
Part 1 (18:17 total)

Disc 4, Side A

Tchaikovsky: Symphony No. 6 in B Minor,  
Op. 74 ("Pathétique")

II. Allegro con grazia (8:28)

Disc 4, Side B

Tchaikovsky: Symphony No. 6 in B Minor,  
Op. 74 ("Pathétique")

IV. Adagio lamentoso (11:08)

Disc 5, Side A

Tchaikovsky: Symphony No. 6 in B Minor,  
Op. 74 ("Pathétique")

III. Allegro molto vivace (10:14)

Disc 5, Side B

Blank

**Trenton Symphony**  
**Concert of April 26, 1949**  
**Four 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Alexander Sved, Baritone<sup>#</sup>**

Disc 1, Side A

Fragale, Frank: Passacaglia  
Note: "Not fit for broadcast, distorted"

Disc 1, Side B

Rossini: Overture from *The Barber of Seville* (7:00)

Encore—Mozart: "Deh vieni alla finestra"  
(canzonetta) from *Don Giovanni*<sup>#</sup> (1:35)

Disc 2, Side A

Leoncavallo: Prologue from *I Pagliacci*<sup>#</sup>  
(8:00)

Disc 2, Side B

Rossini: "Largo al factotum" from *The Barber of Seville* (5:06)

Encore—unidentified aria from *La traviata*  
(4:30) [probably "Di Provenza il mar"]

Disc 3, Side A

Wagner: Excerpts from *Die Walküre*—Part  
1 (28:00 total)

- I. Siegmund and Sieglinde
- II. The Ride of the Valkyries
- III. Calm at Twilight—Brünnhilde  
and Wotan
- IV. Wotan's Farewell and Magic Fire  
Music

Disc 3, Side B

Blank

Disc 4, Side A

Wagner: Excerpts from *Die Walküre*—Part  
2 (28:00 total)

- I. Siegmund and Sieglinde
- II. The Ride of the Valkyries
- III. Calm at Twilight—Brünnhilde  
and Wotan
- IV. Wotan's Farewell and Magic Fire  
Music

Disc 4, Side B

Blank

**Trenton Symphony**  
**Concert of November 15, 1949**  
**Four 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Anthony Schunk, Clarinetist<sup>#</sup>**

Disc 1, Side A

Rossini: Overture from *Semiramide* (12:30)

Disc 1, Side B

Beethoven: Symphony No. 5 in C Minor, Op. 67  
II. Andante con moto (9:05)

Disc 2, Side A

Beethoven: Symphony No. 5 in C Minor, Op. 67  
I. Allegro con brio (6:09)

Disc 2, Side B

Beethoven: Symphony No. 5 in C Minor, Op. 67  
III. Allegro –  
IV. Allegro (14:50 total)

Disc 3, Side A

Wagner: Prelude from *Die Meistersinger* (8:57)

Disc 3, Side B

Wagner: Overture from *Tannhäuser*—Part 2 (13:34 total)

Disc 4, Side A

Wagner: Adagio for Clarinet and Strings<sup>#</sup> (5:15)

Wagner: Prelude to Act III from *Lohengrin* (3:37)

Wagner: Overture from *Tannhäuser*—Part 1 (13:34 total)

Disc 4, Side B

There are grooves, but no label.

**Trenton Symphony  
Concert of December 13, 1949  
Five 16-inch Transcription Discs  
Guglielmo Sabatini, Conductor  
Andor Foldes, Pianist<sup>#</sup>**

Disc 1, Side A

Bach, Johann Christian: Sinfonia from  
*Lucio Silla* (10:05)

- I. Allegro assai
- II. Andante
- III. Presto

Disc 1, Side B

Grieg: Concerto for Piano and Orchestra in  
A Minor, Op. 16<sup>#</sup>

- II. Adagio
- III. Allegro moderato molto e  
marcato—Part 1 (14:34 total for  
both movements)

Disc 2, Side A

Grieg: Concerto for Piano and Orchestra in  
A Minor, Op. 16<sup>#</sup>

- I. Allegro molto moderato (11:06)

Disc 2, Side B

Grieg: Concerto for Piano and Orchestra in  
A Minor, Op. 16<sup>#</sup>

- III. Allegro moderato molto e  
marcato—Part 2

Encore—Chopin: Mazuraka (unidentified)<sup>#</sup>  
(1:47)

Encore—Thomson, Virgil: *Ragtime Bass*<sup>#</sup>  
(1:31)

Disc 3, Side A

Brahms: Symphony No. 2 in D Major, Op.  
73

- I. Allegro non troppo (14:20)

Disc 3, Side B

Brahms: Symphony No. 2 in D Major, Op.  
73

- III. Allegretto grazioso (7:10)

Disc 4, Side A

Brahms: Symphony No. 2 in D Major, Op.  
73

- II. Adagio no troppo (9:30)

Disc 4, Side B

Brahms: Symphony No. 2 in D Major, Op.  
73

- IV. Allegro con spirit (7:52)

Disc 5, Side A

Encore—Brahms: Hungarian Dance #5  
(2:45)

Encore—Brahms: Hungarian Dance #6  
(3:08)

Note: "Advise not to play. Rec Eng."

Disc 5, Side B

Test cuts on auto-compensator



**Trenton Symphony**  
**Concert of January 10, 1950**  
**Four Extant 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**George Bailey, Percussionist<sup>#</sup>**

[Disc 2 and Disc 5 are in the same sleeve]

Disc 1, Side A

Strauss, Johann Jr.: Overture from *The Gypsy Baron*

Disc 1, Side B

Caillet, Lucien: Variations on Theme *Pop! Goes the Weasel*

Tchaikovsky: Andante cantabile from Quartet, Op. 11

Disc 2, Side A

Strauss, Johann Jr.: *Emperor Waltz*, Op. 437

Disc 2, Side B

Grofé: "On the Trail" from *Grand Canyon Suite*

Disc 3, Side A

Sabatini: *Pictures from Abruzzi* (13:55)

Disc 3, Side B

Smetana: "The Moldau" from *Ma Vlast*

Disc 4 missing—should contain Adolf Schreiner: *The Worried Drummer<sup>#</sup>*, Hoagy Carmichael: *Stardust*, and Cole Porter: *Begin the Beguine*

Disc 5, Side A (no sleeve)

Gomez, Antonio Carlos: Overture from *Il guarany*

Disc 5, Side B

Blank

**Trenton Symphony**  
**Concert of February 14, 1950**  
**Four 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Marjorie Lawrence, Soprano<sup>#</sup>**

Disc 1, Side A

Handel-Sabatini: Concerto Grosso in D Major

- I. Maestoso – Allegro (5:10)
- II. Adagio (4:10)

Disc 1, Side B

Beethoven: *Leonore Overture No. 3*, Op. 72 (13:55)

Disc 2, Side A

Handel-Sabatini: Concerto Grosso in D Major

- III. Marziale (2:15)
- IV. Minuetti [5:40?]
- V. Coraletto: Allegro

Disc 2, Side B

Beethoven: *Ah! Perfido*, Op. 65 (Scena ed aria)<sup>#</sup> (10:15)

Encore—Bizet: “Seguedille” from *Carmen*<sup>#</sup> (2:00)

Disc 3, Side A

Encore—MacPherson, Christina: *Waltzing Matilda*<sup>#</sup> (1:50)

Encore—Scott, Alicia (attr.): *Annie Laurie* (3:05)

Disc 3, Side B

Wagner: Excerpts from *Die Götterdämmerung*

- II. Brünnhilde’s Immolation—Part 1<sup>#</sup> (18:40 total)

Disc 4, Side A

Wagner: Excerpts from *Die Götterdämmerung*

- I. Siegfried’s Rhine Journey (10:40)

Disc 4, Side B

Wagner: Excerpts from *Die Götterdämmerung*

- II. Brünnhilde’s Immolation—Part 2<sup>#</sup> (18:40 total)

**Trenton Symphony**  
**Concert of March 21, 1950**  
**Five 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Frank Guarrera, Baritone<sup>#</sup>**

Disc 1, Side A

Weber: Overture from *Oberon* (8:34)

Disc 1, Side B

Schubert: Symphony in B Minor ("Unfinished")  
II. Andante con moto (11:46)

Disc 2, Side A

Schubert: Symphony in B Minor ("Unfinished")  
I. Allegro moderato (11:36)

Disc 2, Side B

Verdi: "Credo" from *Otello*<sup>#</sup> (4:55)

Bizet: Toreador Song from *Carmen*<sup>#</sup> (3:53)

Disc 3, Side A

Encore—Kern, "Ol' Man River" from *Show Boat* (3:15)

Disc 3, Side B

[There are grooves for three tracks, but no label. Based on the program, the tracks are:  
Tchaikovsky: *None but the Lonely Heart*<sup>#</sup>

Charles, Ernest: *When I Have Sung My Songs*<sup>#</sup>

Mana-Zucca (Cassel): *I Love Life*<sup>#</sup>]

Disc 4, Side A

Weinberger: Polka and Fugue from *Schwanda* (8:52)

Disc 4, Side B

Blank

Disc 5, Side A

Dean Adams Speech

Gershwin: "I Got Plenty O' Nuttin'" from *Porgy and Bess*<sup>#</sup> (2:35)

Disc 5, Side B

Strauss, Richard: Waltzes from *Der Rosenkavalier* (11:48)  
Note: "watch beginning have to fade in"

**Trenton Symphony  
Concert of April 25, 1950  
Five 16-inch Transcription Discs  
Guglielmo Sabatini, Conductor  
Gloria Lane, Contralto<sup>#</sup>  
Princeton University Chapel Choir (Carl Weinrich, Director)<sup>&</sup>**

Disc 1, Side A

Rossini: Overture from *Il viaggio a Reims* (7:15)

Disc 1, Side B

Encore—[Handel?]: *Cantate domino*<sup>&</sup> (1:40)

Encore—*Ne projicas me*<sup>&</sup> (2:10)

Saint-Saëns: “My Heart at Thy Sweet Voice” from *Samson and Delilah*<sup>#</sup> (3:05)

Verdi: “Stride la vampa” from *Il trovatore* (2:55)

Disc 2, Side A

Brahms: Rhapsody for Contralto, Chorus and Orchestra, Op. 53<sup>#&</sup> (11:33)

Disc 2, Side B

Encore—Frimi: Huguette Waltz from *The Vagabond King*<sup>#</sup> (3:00)

Encore—Rodgers: “With a Song in My Heart” from *Spring is Here* (3:45)

Disc 3, Side A

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36  
I. Andante sostenuto – Moderato con anima (15:45)

Disc 3, Side B

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36  
III. Scherzo: Pizzicato ostinato (5:20)

Disc 4, Side A

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36  
II. Andantino in modo di canzone (9:20)

Disc 4, Side B

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36  
IV. Allegro con fuoco (9:01)

Disc 5, Side A

Encore—Tomas, Alberto: *Lea Gavotta Pizzicata* (3:10)

Disc 5, Side B

Blank

**Trenton Symphony**  
**Concert of November 28, 1950**  
**Five 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Samuel Kirkham, Trumpeter<sup>#</sup>**

Disc 1, Side A

Hérold, Ferdinand: Overture from *Zampa* (8:47)

Disc 1, Side B

Sabatini: *Poemetto autunnale* (7:00)

Disc 2, Side A

Weber-Berlioz: *Invitation to the Dance* (9:15)

Disc 2, Side B

Enesco: Roumanian Rhapsody No. 1, Op. 11, No. 1 (12:15)

Disc 3, Side A

Anderson, Leroy: *A Trumpeter's Lullaby*<sup>#</sup> (4:19)

Disc 3, Side B

Tchaikovsky: *Overture-Fantasy from Romeo and Juliet*—Part 2 (26:00 total)

Disc 4, Side A

Tchaikovsky: *Overture-Fantasy from Romeo and Juliet*—Part 1 (26:00 total)

Disc 4, Side B

Rodgers: Symphonic Excerpts from *Carousel* (10:30)

Disc 5, Side A

Berlioz: "Rakoczy March" from *The Damnation of Faust* (4:00)

Disc 5, Side B

Encore—"Strange Music" (4:15)

Encore—Herbert, "March of the Toyland Soldiers" from *Babes in Toyland* (3:50)

**Trenton Symphony  
Concert of January 16, 1951  
Five 16-inch Transcription Discs  
Guglielmo Sabatini, Conductor  
Alexander Borovsky, Pianist<sup>#</sup>**

Disc 1, Side A

Brahms: Symphony No. 1 in C Minor, Op. 68  
I. Un poco sostenuto – Allegro (14:55)

Disc 1, Side B

Brahms: Symphony No. 1 in C Minor, Op. 68  
III. Un poco allegretto e grazioso

Disc 2, Side A

Brahms: Symphony No. 1 in C Minor, Op. 68  
II. Andante sostenuto (9:30)

Disc 2, Side B

Brahms: Symphony No. 1 in C Minor, Op. 68  
IV. Adagio – Allegro non troppo, ma con brio (16:32)

Disc 3, Side A

Beethoven: Concerto No. 4 for Piano and Orchestra in G Major, Op. 58<sup>#</sup>  
I. Allegro moderato—Part 1

Disc 3, Side B

Beethoven: Concerto No. 4 for Piano and Orchestra in G Major, Op. 58<sup>#</sup>  
II. Andante con moto (7:00)  
III. Rondo: Vivace—Part 1

Disc 4, Side A

Beethoven: Concerto No. 4 for Piano and Orchestra in G Major, Op. 58<sup>#</sup>  
I. Allegro moderato—Part 2 (18:30 total)

Disc 4, Side B

Beethoven: Concerto No. 4 for Piano and Orchestra in G Major, Op. 58<sup>#</sup>  
II. Rondo: Vivace—Part 2

Encore—Beethoven: *Turkish March* (1:50)

Encore—Chopin (unidentified piece; 2:00)

Disc 5, Side A

Wagner: Overture from *The Flying Dutchman* (11:27)

Disc 5, Side B

Blank

**Trenton Symphony**  
**Concert of February 20, 1951**  
**Five 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Pia Tassinari, Soprano<sup>#</sup>**

Disc 1, Side A

Couperin: Overture and Allegro from *La Sultane* (6:47)

Disc 1, Side B

Wagner: Perlude and Liebestod from *Tristan und Isolde*—Part 1 (18:56 total)

Disc 2, Side A

Verdi: Prelude from *La traviata* (3:41)

Mozart: “Deh vieni, non tardar” from *The Marriage of Figaro*<sup>#</sup> (3:41) [departure from program]

Mascagni: “Voi lo sapete” from *Cavalleria rusticana*<sup>#</sup> (5:17)

Disc 2, Side B

Wagner: Perlude and Liebestod from *Tristan und Isolde*—Part 2 (18:56 total)

Disc 3, Side A

Rossini: Overture from *L’Italiana in Algeri* (7:41)

Disc 3, Side B

Pergolesi: “Stizzoso, Stizzoso” from *La serva padrona* (1:26)

Bizet: Habanera from *Carmen* (4:05)

Respighi: *Stornellatrice* (1:35)

[Tchaikovsky?]: “None but the Lonely Heart” (3:18)

Disc 4, Side A

Delius: The Walk to the Paradise Garden from *A Village Romeo and Juliet* (12:45)

Disc 4, Side B

Borodin: Polovetzian Dances from *Prince Igor* (11:30)

Disc 5, Side A

Encore—Mascagni: Intermezzo from *Cavalleria rusticana*

Disc 5, Side B

Blank

**Trenton Symphony  
Concert of March 20, 1951  
Six 16-inch Transcription Discs  
Guglielmo Sabatini, Conductor  
Marion Zarzeczna, Pianist<sup>#</sup>  
New Jersey State Teachers College Choir (Mrs. Carol M. Pitts, Director)<sup>&</sup>**

Disc 1, Side A

Beethoven: Symphony No. 1 in C Major,  
Op. 21  
I. Adagio molto – Allegro con brio  
(6:45)

Disc 1, Side B

Beethoven: Symphony No. 1 in C Major,  
Op. 21  
III. Minuetto—Allegro molto e vivace  
(3:52)  
IV. Adagio – Allegro molto e vivace  
(5:38)

Disc 2, Side A

Beethoven: Symphony No. 1 in C Major,  
Op. 21  
II. Andante cantabile con moto  
(6:48)

Disc 2, Side B

Weber: *Konzertstück* in F Minor for Piano  
and Orchestra<sup>#</sup>--Part 1 (17:42 total)

Disc 3, Side A

Weber: *Konzertstück* in F Minor for Piano  
and Orchestra<sup>#</sup>--Part 2 (17:42 total)

Weber: Overture from *Der Freischütz* (9:20)  
[outside cut]

Disc 3, Side B

Encore—Chopin: Mazurka [unidentified]  
(2:25)

Disc 4, Side A

Christiansen, F. Melius: *From Grief to  
Glory*<sup>&</sup> (12:38)  
I. Decadence  
II. Love in Grief  
III. Spring Returns  
IV. Life

Disc 4, Side B

Muscaro, Martin: *Little American Symphony*  
I. Allegro non troppo (5:45)  
II. Lento non troppo (3:57)

Disc 5, Side A

Muscaro, Martin: *Little American Symphony*  
III. Allegretto (2:35)  
IV. Allegro (2:47)

Disc 5, Side B

Offenbach-Dorati: *La vie Parisienne* (5:02)

Disc 6, Side A

Rabaud, Henri: *Eglogue (Poème Virgilien)*  
(6:53)

Disc 6, Side B

Blank



**Trenton Symphony**  
**Concert of April 17, 1951**  
**Four 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Ramon Vinay, Tenor<sup>#</sup>**

Disc 1, Side A

Schumann: Symphony No. 3 in E-flat Major, Op. 97  
I. Vivace

Disc 1, Side B

Schumann: Symphony No. 3 in E-flat Major, Op. 97  
IV. Maestoso  
V. Vivace

Disc 2, Side A

Schumann: Symphony No. 3 in E-flat Major, Op. 97  
II. Scherzo: Moderato  
III. Allegro non troppo

Disc 2, Side B

Wagner: Sigmund's Love Song from *Die Walküre*<sup>#</sup> (3:06)

Leoncavallo: "Vesti la giubba" from *I pagliacci* (2:35)

Disc 3, Side A

Antheil: Overture from *McKonkey's Ferry (Washington at Trenton)* (8:00)

Disc 3, Side B

Rimsky-Korsakov: *Capriccio espagnol*  
I. Alborada  
II. Variazioni  
III. Alborada

Disc 4, Side A

Encore—José Maria Lacalle Garcia (Joseph Lacalle): *Amapola*<sup>#</sup> (3:22)

Bizet: Flower Song from *Carmen*<sup>#</sup> (3:25)

Nin: *El Vito*<sup>#</sup> (2:00)

Disc 4, Side B

Rimsky-Korsakov: *Capriccio espagnol*  
IV. Scena e Canto Gitano  
V. Fandango Asturiano

**Trenton Symphony**  
**Concert of May 15, 1951**  
**Six 16-inch Transcription Discs**  
**Stella Fruscione, Soprano<sup>#</sup>**  
**George Bailey, Percussionist<sup>&</sup>**  
**Clement Barone, Flutist<sup>%</sup>**

**No Program Available**

Disc 1, Side A

Wagner: Grand March from *Tannhäuser*

Sousa: *Stars and Stripes Forever* (5:10)

Disc 1, Side B

Kern: Music from *Show Boat* (14:10)

Disc 2, Side A

Saint-Saëns: Bacchanle from *Samson and Delilah* (7:25)

Disc 2, Side B

Bizet: *Farandole* from *L'Arlesienne Suite No. 2* (3:10)

H. Lane Wilson: *Varmena<sup>#</sup>* (3:10)

Disc 3, Side A

Catalani: "Ebben, ne andro lotana" from *La Wally<sup>#</sup>* (4:10)

Mana-Zucca (Cassel): *I Love Life<sup>#</sup>* (2:50)

Disc 3, Side B

Offenbach: Overture from *Orpheus in the Underworld* (10:25)

Disc 4, Side A

Rudolf Frimi: "Only a Rose" from *The Vagabond King* (2:25)

"Someday" [from *Snow White and the Seven Dwarfs?*] (2:15)

Disc 4, Side B

Alexander Schreiner: "The Worried Drummer"<sup>&</sup> (4:45)

Disc 5, Side A

Rodgers: Symphonic Scenario from *South Pacific*—Part 1 (17:00 total)

Disc 5, Side B

Jules Burgmein (pseudonym of Giulio Ricordi): *Rosaura* for Solo Flute and Strings from *Carnaval vénitien<sup>%</sup>* (3:20)

Tchaikovsky: Finale from Symphony No. 4 in F Minor (8:55)

Disc 6, Side A

Rodgers: Symphonic Scenario from *South Pacific*—Part 2

Disc 6, Side B

Strauss, Johann Jr.: *On the Beautiful Blue Danube*

**Trenton Symphony**  
**Concert of November 27, 1951**  
**Six 16-inch Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**John Corigliano (Sr.), Violinist<sup>#</sup>**

Disc 1, Side A

Key: *The Star-Spangled Banner*

Mozart: Overture from *The Magic Flute*  
(7:10)

Disc 1, Side B

Beethoven: Concerto for Violin and  
Orchestra in D Major, Op. 61<sup>#</sup>

- I. Allegro ma non troppo—Part 2

Disc 2, Side A

Beethoven: Concerto for Violin and  
Orchestra in D Major, Op. 61<sup>#</sup>

- I. Allegro ma non troppo—Part 1

Disc 2, Side B

Beethoven: Concerto for Violin and  
Orchestra in D Major, Op. 61<sup>#</sup>

- II. Larghetto –
- III. Rondo: Allegro—Part 1

Disc 3, Side A

Beethoven: Concerto for Violin and  
Orchestra in D Major, Op. 61<sup>#</sup>

- II. Larghetto –
- III. Rondo: Allegro—Part 2

Disc 3, Side B

Tchaikovsky: Symphony No. 5 in E Minor,  
Op. 64

- I. Andante – Allegro con anima—  
Part 1

Disc 4, Side A

Tchaikovsky: Symphony No. 5 in E Minor,  
Op. 64

- I. Andante – Allegro con anima—  
[Part 2? The label says “Part 1”]

Disc 4, Side B

Tchaikovsky: Symphony No. 5 in E Minor,  
Op. 64

- II. Andante: Cantabile, con alcuna  
licenza

Disc 5, Side A

Tchaikovsky: Symphony No. 5 in E Minor,  
Op. 64

- III. Valse: Allegro moderato

Disc 5, Side B

Blank

Disc 6, Side A

Tchaikovsky: Symphony No. 5 in E Minor,  
Op. 64

- IV. Finale: Andante maestoso –  
Allegro vivace

Disc 6, Side B

Blank

**Trenton Symphony**  
**Concert of January 8, 1952**  
**3 ¾ IPS, Stereo, 7-inch reel**  
**Guglielmo Sabatini, Conductor**  
**Frank Guarrera, Baritone<sup>#</sup>**

Track 3

The printed program is as follows:

- Gounod: Corège from *The Queen of Sheba*
- Johann Strauss Jr.: Overture from *Die Fledermaus*
- Muscaro: *Negro Lament*
- Mozart: "Se vuol ballare" from *The Marriage of Figaro*
- Leoncavallo: Prologue from *I pagliacci*
- Tchaikovsky: *Capriccio italiaen*
- Gould: *American Salute*
- Herbert: Gypsy Song and Czardas from *The Fortune Teller*
- Huhn: Invictus
- Youmans: Without a Song
- Wolf: De Glory Road
- Benjamin: *Jamaican Rhumba*
- Wagner: The Rider of the Valkyries from *Die Walküre*

Strauss, Johann Jr.: Overture from *Die Fledermaus*

Strauss, Johann Jr.: *Perpetual Motion*

Jeanjean: *Fiddlin' for Fun*

Gould: *American Salute*

Benjamin: *Jamaican Rhumba*

Gounod: Cortège from *The Queen of Sheba*

Muscaro: *Negro Lament<sup>#</sup>*

Mozart: "Se vuol ballare" from *The Marriage of Figaro<sup>#</sup>*

Leoncavallo: Prologue from *I pagliacci<sup>#</sup>*

Kern: "Ol' Man River" from *Show Boat<sup>#</sup>*

Wagner: "Ride of the Valkyries" from *Die Waküre*

**Trenton Symphony**

**Concerts of March 18, 1952\* (Track 3) and February 19, 1952\* (Track 2)**

**3 ¾ IPS [except 1 7/8 IPS for last track on Track 3], Stereo, 7-inch reel**

**5 Transcription Discs for March 18, 1952**

**4 Transcription Discs for February 19, 1952**

**Guglielmo Sabatini, Conductor**

**March 18, 1952: Eugene Conley, Tenor<sup>#</sup>**

**February 19, 1952: Menahem Pressler, Pianist<sup>&</sup> and William Saputelli, Cellist<sup>%</sup>**

March 18, 1952 (Track 3)

The printed program order is: Beethoven, Donizetti, Mozart, Harty, Puccini, Verdi, Liszt.

Beethoven: Symphony No. 7 in A Major, Op. 92

- I. Poco sostenuto; Vivace **(on Disc 1, Side A)**
- II. Allegretto **(on Disc 2, Side A)**
- III. Presto **(on Disc 1, Side B)**
- IV. Allegro con brio **(on Disc 2, Side B)**

Liszt: *Les Préludes*, Symphonic Poem No. 3 **(starts on Disc 4, Side B; concludes on Disc 5, Side B)**

Hamilton Harty: From *An Irish Symphony*

- III. In the Antrim Hills **(on Disc 4, Side A)**
- II. The Fair Day **(on Disc 5, Side A)**

McCormick: "I Hear You Calling Me"<sup>#</sup> **(on Disc 5, Side A)**

Puccini: "Che gelida manina" from *La bohème*<sup>#</sup> **(on Disc 3, Side B)**

Trad. Irish Melody: "Oh Danny Boy"<sup>#</sup> **(on Disc 3, Side B)**

Verdi: "La donna è mobile" from *Rigoletto*<sup>#</sup> **(on Disc 3, Side B)**

Donizetti: "Una furtive lagrima" from *L'elisir d'amore*<sup>#</sup> **(on Disc 3, Side A)**

Mozart: "Il mio tesoro intanto" from *Don Giovanni*<sup>#</sup> **(on Disc 3, Side A)**

Encore (unidentified)<sup>#</sup> [1 7/8 IPS] **(on Disc 3, Side A)**

February 19, 1952 (Track 2)

The order of the printed program is: Handel-Harty, Schumann, Delius, Bruch, Wagner

Handel-Harty: Suite from *Water Music*

**(starts on Disc 1, Side A; concludes on Disc 2, Side A)**

- I. Allegro
- II. Air
- III. Bourrée
- IV. Hornpipe
- V. Andante
- VI. Allegro deciso

Schumann: Piano Concerto in A Minor<sup>&</sup>

- I. Allegro affettuoso **(starts on Disc 1, Side B; concludes on Disc 2, Side A)**
- II. Intermezzo: Andantino grazioso **(Disc 3, Side A)**
- III. Allegro vivace **(starts on Disc 3, Side A; concludes on Disc 2, Side A)**

Encore (unidentified)<sup>&</sup> **(on Disc 2, Side A)**

Delius: *Over the Hills and Far Away* **(starts on Disc 3, Side B; concludes on Disc 2, Side B)**

Wagner: Prelude to *Die Meistersinger* **(on Disc 2, Side B)**

Bruch: *Kol Nidre*<sup>%</sup> **(on Disc 4, Side A)**

**Disc 4, Side B is blank.**

**Trenton Symphony**

**Concerts of December 2, 1952 (Track 3) and April 22, 1952\* (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel**

**4 Transcription Discs for April 22, 1952**

**Guglielmo Sabatini, Conductor**

**April 22, 1952: Godfrey Schroth, Pianist#**

December 2, 1952 (Track 3)

Key: *The Star-Spangled Banner*

Purcell: *Trumpet Voluntary*

Brahms[?]: Concerto for Violin and Violoncello

I. Allegro

II. Andante

III. Vivace non troppo

[Unidentified Composer]: Piano Concerto in G Minor

I.

II.

III.

Liszt[?]: "La campanella" from *Grandes Etudes de Paganini*

Wagner: Prelude to Act III from *Lohengrin*

April 22, 1952 (Track 2)

The printed program order is: Mozart, MacDowell, Satie-Debussy, Ippolitov-Ivanov, Sabatini, Verdi.

Mozart: Symphony No. 35 in D Major ("Haffner")

- I. Allegro con spirit (5:30) **(on Disc 1, Side A)**
- II. Andante (5:00) **(on Disc 2, Side A)**
- III. Minuetto (3:35) **(on Disc 1, Side A)**
- IV. Presto (4:06) **(on Disc 2, Side A)**

Encore—Dohnanyi: Postludium<sup>#</sup> (2:10) **(on Disc 1, Side A)**

Encore—Strauss-Gieseeking: Serenade<sup>#</sup> (2:45) **(on Disc 2, Side A)**

Encore—Dohnanyi: Rhapsody No. 4<sup>#</sup> (6:54) **(on Disc 3, Side A)**

Ippolitov-Ivanov: From *Caucasian Sketches Suite No. 1*, Op. 10

- II. In the Village (4:53) **(on Disc 3, Side A)**
- IV. Procession of the Sardar (4:05) **(on Disc 4, Side A)**

Sabatini: *Poemetto autunnale* (7:10) **(on Disc 3, Side B)**

Satie-Debussy: *Gymnopédies No. 1 and No. 2* (7:00) **(on Disc 4, Side A)**

Verdi: Overture from *I vespri siciliani* (4:25) **(on Disc 4, Side B)**

MacDowell: Concerto No. 2 in D Minor for Piano and Orchestra, Op. 23<sup>#</sup>

- I. Larghetto calmato – Più mosso (15:00) **(starts on Disc 1, Side B; concludes on Disc 2, Side B)**
- II. Presto giocoso (5:02) **(on Disc 2, Side B)**
- III. Largo – Molto allegro (8:02) **(on Disc 2, Side B)**



**Trenton Symphony**

**Concerts of March 17, 1953\* (Track 3), February 17, 1953\* (Track 3) and January 13, 1953\* (Track 2)**

**3 ¾ IPS (except 1 7/8 IPS on final track), Stereo, 7-inch reel**

**2 Transcription Discs for March 17, 1953 (Discs 1 and 2 are missing)**

**2 Transcription Discs for February 17, 1953 (Discs 1 and 2 are missing)**

**4 Transcription Discs for January 13, 1953**

**Guglielmo Sabatini, Conductor**

**March 17, 1953: Lucine Amara, Soprano<sup>#</sup>**

**February 17, 1953: Marion Zarzeczna, Pianist<sup>&</sup>**

**January 13, 1953: Menahem Pressler, Pianist<sup>%</sup>**

Concert of March 17, 1953 (Track 3)

The surviving recording of this concert is incomplete. The printed program consists of:

- Beethoven: Overture from *Fidelio*, Op. 72
- Mozart: Symphony No. 39 in E-flat Major
- Leoncavallo: "Ballatella" from *I Pagliacci*<sup>#</sup>
- Mascagni: "Voi lo sapete" from *Cavalleria rusticana*<sup>#</sup>
- Santoliquido: *Crepuscolo sul mare (Twilight on the Sea)*
- Puccini: "Vissi d'arte" from *Tosca*<sup>#</sup>
- Verdi: "Pace, pace" from *La forza del destino*<sup>#</sup>
- Rimsky-Korsakov: *Russian Easter Overture*, Op. 36

Rimsky-Korsakov: *Russian Easter Overture* **(on Disc 4, Side B)**

Puccini: "Vissa d'arte" (Aria from *Tosca*)<sup>#</sup> **(on Disc 4, Side A)**

Verdi: "Pace, pace" (Aria from *La forza del destino*)<sup>#</sup> **(on Disc 4, Side A)**

Mascagni: "Voi la sapete" (Aria from *Cavalleria rusticana*)<sup>#</sup> **[on Disc 3, Side A?—unclear label]**

Three unidentified encores, the second appears to be "The Girl I Left Behind Me" **(on Disc 3, Side B)**

Concert of February 17, 1953 (Track 3)

Note: The surviving recording of this concert is incomplete. The printed program consists of:

- Don Gillis: *The January February March*
- Thomas: Overture from *Mignon*
- Wolf-Ferrari: Suite from *The Jewels of the Madonna*
- Addinsell: *Warsaw Concerto* for Piano and Orchestra<sup>&</sup>
- Jaromir Weinberger: Concerto for Tympany and Brass
- Johann Strauss Jr.: *Roses from the South*
- Johann Strauss Jr.: *Pizzicato Polka*
- Eduard Strauss: *Clear Track Polka*
- Rodgers: Ballet Music from *On Your Toes*
- Rossini: Overture from *William Tell*

Rodgers: Ballet Music from *On Your Toes* **(on Disc 3, Side B)**

Weinberger: Concerto for Timpani and Brass **(on Disc 3, Side A)**

- I. Allegro
- II. Andante sostenuto
- III. Vivace

Strauss, Johann Jr.: *Pizzicato Polka* **(on Disc 3, Side A)**

Strauss, Johann Jr.: *Roses from the South* (Waltz) **(on Disc 4, Side A)**

Strauss, Eduard: *Clear Track Polka* **(on Disc 4, Side A)**

Rossini: Overture from *William Tell* **(on Disc 4, Side B)**

Concert of January 13, 1953 (Track 2)

Mendelssohn: Symphony No. 4 in A Major, Op. 90 ("Italian")

- I. Allegro vivace **(on Disc 1, Side A)**
- II. Andante con moto **(on Disc 1, Side A)**
- III. Con moto moderato **(on Disc 2, Side A)**
- IV. Presto and Finale: Saltarello **(on Disc 2, Side A)**

Mozart: Piano Concerto No. 27 in B-flat, K. 595%

- I. Allegro **(on Disc 1, Side B)**
- II. Larghetto
- III. Allegro **(starts on Disc 2, Side B; concludes on Disc 3, Side A)**

Liszt: Piano Concerto No. 1 in E-flat% **(starts on Disc 3, Side B; concludes on Disc 4, Side B—note: "Watch for ending; don't know when it ended")**

**Encore—Brahms: Lullaby% (not on content list for reel-to-reel; Disc 4, Side A)**

Milhaud: Suite Française

- I. Normandie **(Disc 4, Side A)**
- II. Bretagne **(Disc 4, Side A)**
- III. Île-de-France **(Disc 4, Side A)**
- IV. Alsace-Lorraine **(Disc 4, Side A)**
- V. Provence **(Disc 3, Side B)**

Sabatini: Fugue in the Classic Style [1 7/8 IPS] **(Disc 3, Side A—marked "Poor")**

**Trenton Symphony**

**Concerts of December 1, 1953\* (Track 3) and April 21, 1953\* (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel**

**5 Transcription Discs for December 1, 1953**

**3 Transcription Discs for April 21, 1953**

**Guglielmo Sabatini, Conductor**

**December 1, 1953: Norman Carol, Violinist<sup>#</sup>**

Concert of December 1, 1953 (Track 3)

Note: The discs are in the printed program order, but the reel-to-reel reverses the two halves of the concert, and switches the order of the first half.

Tchaikovsky: Violin Concerto in D major, Op. 35<sup>#</sup>

- I. Allegro moderato (16:05) **(starts on Disc 3, Side B; continues on Disc 4, Side A)**
- II. Canzonetta – Andante
- III. Finale: Allegro Vivacissimo (last two movements total 14:57) **(last two movements start on Disc 5, Side A; continues on Disc 4, Side B)**

Tchaikovsky: *Marche slave* (9:03) **(on Disc 5, Side B)**

Santoliquido: Symphony No. 1 in F

- I. Allegro moderato (12:50) **(on Disc 2, Side A)**
- II. Andante sostenuto **(on Disc 1, Side B AND Disc 3, Side A—marked “not complete)**
- III. Scherzo: Allegretto **(on Disc 2, Side B)**
- IV. Finale: Allegro con fuoco **(on Disc 2, Side B)**

Bach: Fugue in G minor (3:20) **(on Disc 1, Side A)**

Concert of April 21, 1953 (Track 2)

Note: The printed program has Beethoven's Symphony No. 6 in the first half. The second half's order is: Barber, Copland, Schroth, Enesco.

Beethoven: Symphony No. 6 in F

- I. Allegro ma non troppo (Awakening of Happy Feelings on Getting Out in the Country) **(on Disc 1, Side A)**
- II. Andante molto mosso (By the Brookside) **(starts on Disc 1, Side A; Concludes on Disc 2, Side A)**
- III. Allegro (Merry Gathering of the Country Folks) – **(Disc 2, Side A)**
- IV. Allegro (Thunderstorm) – **(Disc 2, Side A)**
- V. Allegretto (Shepherd's Song; Happy and Thankful Feelings After the Storm) **(Disc 1, Side B)**

Enesco: Roumanian Rhapsody No. 1 in A **(Disc 3, Side B)**

Barber: Adagio for Strings **(Disc 3, Side A)**

Copland: *An Outdoor Overture* **(Starts on Disc 3, Side A; Concludes on Disc 2, Side B)**

Schroth: Spring at Naylor View **(Disc 2, Side B)**

Encore (unidentified) **(Disc 2, Side B)**

**Trenton Symphony**

**Concerts of February 23, 1954\* (Track 3) and January 12, 1954\* (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel;**

**4 Transcription Discs for February 23, 1954**

**5 Transcription Discs for January 12, 1954**

**Guglielmo Sabatini, Conductor**

**February 23, 1954: Byron Janis, Pianist<sup>#</sup>**

**January 12, 1954: Marian Farina, Mezzo Soprano<sup>&</sup> and George Bailey, Percussionist<sup>%</sup>**

February 23, 1954 (Track 3)

[Note: The printed program states that the second half consists of Rachmaninoff's Piano Concerto No. 3 with Byron Janis as soloist. Given the extensive solo works recorded, it is likely that the concerto was not performed.]

Geminiani-Sabatini: Concerto in G Minor **(on Disc 1, Side A)**

- I. Largamente – Allegro
- II. Adagio cantabile
- III. Allegro deciso

Vivaldi-Sabatini: Concerto for Piccolo, Concertino and String Orchestra (9:00)

**(on Disc 2, Side A)**

- I. Allegro
- II. Largo
- III. Allegro molto

Handel-Sabatini: Concerto in D Major for Orchestra (16:45)

**(on Disc 1, Side B and Disc 2, Side B)**

- I. Maestoso: Allegro
- II. Adagio
- III. Largo maestoso
- IV. Minuetto: Coraletto
- V. Allegro

Helbig: *Theme in Seven-Four* (5:40) **(on Disc 2, Side B)**

Schumann: Romance in F-sharp<sup>#</sup> **(on Disc 3, Side A)**

Schubert: Impromptu in E-flat<sup>#</sup> **(on Disc 3, Side A)**

Chopin: Nocturne in D-flat<sup>#</sup> **(on Disc 3, Side A)**

Chopin: Etude in F Minor, Op. 25, No. 2<sup>#</sup> **(on Disc 4, Side A)**

Chopin: Waltz animoso<sup>#</sup> **(on Disc 4, Side A)**

Chopin: Scherzo<sup>#</sup> **(on Disc 3, Side B)**

Mendelssohn: Songs without Words<sup>#</sup> **(on Disc 3, Side B)**

De Falla: Dance of Hills# **(on Disc 4, Side B)**

January 12, 1954 (Track 2)

Elgar: *Pomp and Circumstance March No. 1* (6:00) **(on Disc 1, Side A)**

Encore – *My Hero* **(on Disc 1, Side A)**

Schubert: Symphony No. 8 in B Minor (“Unfinished”)

- I. Allegro moderato (10:30) **(on Side 2, Side A)**
- II. Andante con moto (11:10) **(on Disc 1, Side B)**

Vaughan Williams: *English Folksong Suite*

- I. March, “Seventeen Come Sunday” (3:20) **(on Disc 2, Side B)**
- II. Intermezzo, “My Bonny Boy” (3:15) **(on Disc 2, Side B)**
- III. March, “Folk Song from Somerset” **(probably on Disc 2, Side B—there is an unlabeled three track on this side)**

Gounod: Ballet Music from *Faust*

- I. Dance of the Nubian Slaves (2:10) **(on Disc 3, Side A)**
- II. Mirror Dance **(on Disc 3, Side A)**
- III. Dance of Phryne (2:35) **(on Disc 3, Side A)**

Schreiner: *The Worried Drummer* (5:00) % **(on Disc 4, Side A)**

Mozart: “Voi che sapete” from *The Marriage of Figaro*<sup>&</sup> (2:55) **(on Disc 3, Side B)**

Mozart: “Non so più cosa son!” from *The Marriage of Figaro*<sup>&</sup> (2:45) **(on Disc 3, Side B)**

Anderson: *A Leroy Anderson Album*

- I. The Phantom Regiment (3:00) **(on Disc 4, Side B)**
- II. Blue Tango (2:45) **(on Disc 4, Side B)**
- III. The Syncopated Clock (2:15) **(on Disc 4, Side B)**
- IV. Belle of the Ball (2:45) **(on Disc 4, Side B)**

Liszt: Hungarian Rhapsody No. 2 (11:10) **(on Disc 5, Side A)**

**Disc 5, Side B is blank.**

**Trenton Symphony**

**Concerts of April 27, 1954\* (Track 3) and March 23, 1954\* (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel**

**5 Transcription Discs for April 27, 1954**

**4 Transcription Discs for March 23, 1954**

**Guglielmo Sabatini, Conductor**

**April 27, 1954: Leonard Rose, Cellist<sup>#</sup>**

**March 23, 1954: Lucine Amara, Soprano<sup>&</sup> and Frank Guarrera, Baritone<sup>%</sup>**

April 27, 1954 (Track 3)

Glinka: Overture from *Ruslan and Ludmilla* (5:18) **(on Disc 1, Side A)**

Sabatini: *Poemetto autunnale* (7:00) **(on Disc 1, Side A)**

Delius: *Song of Summer* (13:05) **(on Disc 1, Side B)**

Dvořák: Concerto for Violoncello and Orchestra, Op. 104<sup>#</sup>

I. Allegro (14:30) **(on Disc 2, Side A)**

II. Adagio ma non troppo (10:20) **(on Disc 2, Side B)**

III. Finale: Allegro Moderato (10:50) **(on Disc 3, Side A)**

Dvořák: Symphony No. 9 (No. 5) in E Minor ("From the New World")

I. Adagio; Allegro molto (8:10) **(on Disc 3, Side B)**

II. Largo (12:20) **(on Disc 4, Side A)**

III. Scherzo: Molto vivace (7:30) **(on Disc 5, Side A)**

IV. Allegro con fuoco **(on Disc 4, Side B)**

**Disc 5, Side B is blank.**



March 23, 1954 (Track 2)

Note: The discs are in printed program order. The reel-to-reel reverses parts of the second half.

Smetana: Overture from *The Bartered Bride* (6:50) **(on Disc 1, Side A)**

Giordano: "Nemico della patria" from *Andrea Chénier*<sup>%</sup> (5:30) **(on Disc 2, Side A)**

Bizet: Toreador Song from *Carmen*<sup>%</sup> (3:45) **(on Disc 2, Side A)**

Puccini: "Mi chiamano Mimi" from *La bohème*<sup>&</sup> (4:25) **(on Disc 1, Side B)**

Puccini: "Addio, Senza Rancor" from *La bohème*<sup>&</sup> (2:55) **(on Disc 1, Side B)**

Leoncavallo: Scene 3 Duet from *Il Pagliaccio*<sup>&%</sup> (3:50) **(on Disc 2, Side B)**

Wagner: Prelude to Act III from *Lohengrin* (3:15) **(on Disc 2, Side B)**

Verdi: Triumphal March from *Aida* (4:10) **(on Disc 4, Side A)**

Verdi: "O patria mia" from *Aida*<sup>&</sup> (6:25) **(on Disc 4, Side A)**

Verdi: Overture from *La forza del destino* (7:30) **(on Disc 4, Side B)**

Verdi: "De provenza il mar" from *La traviata*<sup>%</sup> (4:15) **(on Disc 3, Side A)**

Verdi: "Ritornia vincitor" from *Aida*<sup>&</sup> (5:55) **(on Disc 3, Side A)**

Verdi: "Ciel! Mio padre" from *Aida*<sup>&%</sup> (7:58) **(on Disc 3, Side B)**

Encore – Romberg: "Wanting You" (Duet)<sup>&%</sup> (3:00) **(on Disc 3, Side B)**

**Trenton Symphony**

**Concerts of December 7, 1954\* (Track 3) and November 9, 1954\* (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel**

**4 Transcription Discs for November 9, 1954**

**4 Transcription Discs for December 7, 1954**

**Guglielmo Sabatini, Conductor**

**December 7, 1954: Jacques Abram, Pianist#**

December 7, 1954 (Track 3)

Antheil: Overture from *McKonkey's Ferry* **(on Disc 1, Side A)**

Gershwin: Concerto for Piano and Orchestra in F#

I. Allegro **(on Disc 2, Side A)**

II. Adagio – Andante con moto **(on Disc 1, Side B)**

III. Allegro agitato **(on Disc 2, Side B)**

Grofé: *Grand Canyon Suite*

I. Sunrise **(on Disc 3, Side A)**

II. Painted Desert **(on Disc 3, Side A)**

III. On the Trail **(on Disc 4, Side A)**

IV. Sunset **(on Disc 4, Side A)**

V. Cloudburst **(on Disc 3, Side B)**

Gershwin: *Rhapsody in Blue*# **(on Disc 4, Side B)**

November 9, 1954 (Track 2)

Note: The printed program order is: Rossini, Delius, Wagner, Tchaikovsky. Franck's *Panis angelicus* was not on the printed program.

Franck: *Panis angelicus* **(on Disc 1, Side A)**

Rossini: Overture from *The Siege of Corinth* **(on Disc 1, Side B)**

Wagner: Prelude and Liebestod from *Tristan und Isolde* (17:33) **(on Disc 2, Side A)**

Delius: *A Song of Summer* (13:12) **(on Disc 2, Side B)**

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

- I. Andate sostenuto; moderato con anima **(on Disc 3, Side A)**
- II. Andantino in modo di canzone (9:15) **(on Disc 4, Side A)**
- III. Scherzo: Pizzicato ostinato **(on Disc 3, Side B)**
- IV. Finale: Allegro con fuoco **(on Disc 4, Side B)**

**Trenton Symphony**

**Concerts of April 26, 1955\* (Track 3) and March 22, 1955\* (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel**

**3 Transcription Discs for April 26, 1955**

**3 Transcription Discs for March 22, 1955**

**Guglielmo Sabatini, Conductor**

**April 26, 1955: Herva Nelli, Soprano<sup>#</sup>**

April 26, 1955 (Track 3)

Beethoven: Symphony No. 5 in C Minor, Op. 67

I. Allegro con brio (6:50) **(on Disc 1, Side A)**

II. Andante con moto (9:50) **(on Disc 1, Side A)**

III. Allegro –

IV. Allegro **(on Disc 2, Side A; 13:35 total)**

Verdi: “Ritorna vincitor” from *Aida*<sup>#</sup> (6:00) **(on Disc 1, Side B)**

Verdi: “Pace, pace” from *La forza del destino*<sup>#</sup> (5:00) **(on Disc 1, Side B)**

Franck: *Redemption* (18:15) **(on Disc 2, Side B)**

Verdi: “Ave maria” from *Otello*<sup>#</sup> (4:38) **(on Disc 3, Side A)**

Ponchielli: “Suicidio” from *La gioconda*<sup>#</sup> (4:00) **(on Disc 3, Side A)**

Encore – Mascagni: “Voi lo sapete” from *Cavalleria rusticana*<sup>#</sup> (3:20) **(on Disc 3, Side A)**

Rimsky-Korsakov: *Capriccio espagnol* (15:20) **(on Disc 3, Side B)**

March 22, 1955 (Track 2)

Note: The printed program consists of:

- Couperin-Milhaud: Overture and Allegro from *La Sultane*
- Franck: Symphony in D Minor
- Richard Strauss: Waltz Chain from *Der Rosenkavalier*
- Santoliquido: *La sagra dei morti* (Elegy)
- Smetana: *Die Moldau*

Strauss: Suite from *Der Rosenkavalier* [poor recording] **(on Disc 2, Side A)**

**Disc 2, Side B contains one track, but there is no label. It is significantly stretched.**

Smetana: "Die Moldau" from *Má Vlast* [bad ending] **(on Disc 3, Side A)**

**Disc 3, Side B contains two tracks, but there is no label.**

Santoliquido: *La sagra dei morti* **(on Disc 1, Side B)**

Couperin-Milhaud: Overture and Allegro from *La sultane* **(on Disc 1, Side A)**

**Trenton Symphony**  
**Concert of January 17, 1956**  
**7-inch reel**  
**Guglielmo Sabatini, Conductor**  
**Lynne Hartman, Violinist<sup>#</sup>**

The concert was recorded on three tapes. The collection only has one. A note suggests that this is tape #1, but it is unclear.

Tape #1

Rossini: Overture to *La gazza ladra*

Bruch: Concerto in G Minor for Violin and Orchestra<sup>#</sup>

- I. Allegro moderato
- II. Adagio

Tape #2

Bruch: Concerto in G Minor for Violin and Orchestra (con'd) <sup>#</sup>

- III. Allegro energico

Sibelius: *Finlandia*, Op. 26

Gershwin: *An American in Paris*

Tape #3

Caillet: Variations on *Pop! Goes the Weasel*

- I. Introduction
- II. Theme
- III. Fugue
- IV. Minuet
- V. In Jerusalem
- VI. Music Box
- VII. In Jazz

Rodgers: Music from *Oklahoma!*

**Trenton Symphony**  
**Concert of February 21, 1956**  
**3 ¾ IPS, Stereo, 7-inch reel**  
**Guglielmo Sabatini, Conductor**  
**Candida Pilla, Soprano<sup>#</sup>**  
**Villa Victor Choir (Sister Elizabeth Parente, Director)<sup>&</sup>**

(Track 3)

Mozart: Overture from *The Magic Flute*

Beethoven: "Hallelujah" from *The Mount of Olives<sup>&</sup>*

Debussy: *The Blessed Damozel [La damoiselle élue]<sup>#&</sup>*

Delius: *Over the Hills and Far Away*

Bizet: Symphony in C  
I. Allegro vivo

(Track 2)

- II. Adagio
- III. Allegro vivace
- IV. Allegro vivace

Wagner: Entry of the Gods into Valhalla from *Das Rheingold<sup>&</sup>*

**Trenton Symphony**  
**Concert of November 13, 1956\***  
**3 ¾ IPS, Stereo, 7-inch reel**  
**4 Transcription Discs**  
**Guglielmo Sabatini, Conductor**  
**Richard Ellsasser, Organist#**

Track 3

The printed program order is: Rossini, Hanson, Fauré, Borodin.

Fauré: Pavane, Op. 50 **(on Disc 3, Side A)**

Borodin: Symphony No. 2 in B Minor

- I. Allegro **(on Disc 3, Side B)**
- II. Scherzo: Prestissimo **(on Disc 3, Side B)**
- III. Andante **(on Disc 4, Side A)**
- IV. Finale: Allegro **(on Disc 4, Side A)**

**Disc 4, Side B is blank.**

Hanson: Concerto for Organ, Strings and Harp, Op. 22 **(on Disc 2, Side A)**

Mozart: Rondo in G **(on Disc 2, Side B)**

Rimsky-Korsakov: Flight from the Bumblebee from *The Tale of Tsar Saltan* **(on Disc 2, Side B)**

Bach, J.S.: Great Fugue in B Minor **(on Disc 2, Side B)**

Track 2

Rossini: Overture from *Semiramide* **(on Disc 1, Side A)**

**Disc 1, Side B seems to have a long track, but nothing is on the label.**



**Trenton Symphony**

**Concerts of January 22, 1957 (Track 3) and December 11, 1956 (Track 2)**

**3 ¾ IPS, Stereo, 7-inch reel**

**Guglielmo Sabatini, Conductor**

**January 22, 1957: Maria Madrisotti, Soprano<sup>#</sup>**

**December 11, 1956: John Corigliano, Violinist<sup>&</sup>**

January 22, 1957 (Track 3)

Berlioz: Rakoczy March from *The Damnation of Faust*

Rossini: Overture from *Il viaggio a Reims*

Mozart: "Deh vieni" from *The Marriage of Figaro*<sup>#</sup>

Bizet: "Comme autrefois" from *The Pearl Fishers*<sup>#</sup>

Bizet: *L'arlésienne Suite No. 2*

I. Pastorale

II. Intermezzo

III. Minuetto

IV. Farandole

Sabatini: *Poemetto autunnale*

Sinigaglia: *Danze piemontesi*, Op. 31

Puccini: "Un bel di" from *Madama Butterfly*<sup>#</sup>

Wagner: Overture to *Rienzi*

Encore – Musetta's Waltz from *La bohème*<sup>#</sup>

Encore – "O mio barbaro caro" from *Gianni Schicchi*<sup>#</sup>

December 11, 1956 (Track 2)

This recording is of the first half only. The printed program consists of:

- Bach-Sabatini: Three Preludes
- Beethoven Symphony No. 6
- Brahms: Concerto for Violin and Orchestra in D Major, Op. 77<sup>&</sup>

Beethoven: Symphony No. 6 in F Major

- I. Allegro ma non troppo (Awakening of Happy Feelings on Getting Out in the Country)
- II. Andante molto mosso (By the Brookside)
- III. Allegro (Merry Gathering of the Country Folks)
- IV. Allegro (Thunderstorm)
- V. Allegretto (Shepherd's Song; Happy and Thankful Feelings After the Storm)

Bach-Sabatini: Three Preludes

- I. Prelude in E Minor (from *Well-Tempered Clavier*, Book 1, No. 10)
- II. Prelude in E-Flat Minor (from *Well-Tempered Clavier*, Book 1, No. 8)
- III. Choral Prelude, "Farewell Must I Now Bid Thee"

**Trenton Symphony**  
**Concert of March 12, 1957\***  
**3 ¾ IPS, Stereo, 7-inch reel**  
**4 Transcription Discs**  
**Guglielmo Sabatini, Conductor**

Track 3

Mozart: *Eine kleine Nachtmusik* (on Disc 1, Side A)

- I. Allegro
- II. Romanza – Andante
- III. Menuetto – Allegretto
- IV. Rondo – Allegro

Mozart: Concerto in C Major for Flute and Harp

- I. Allegro (on Disc 1, Side B)
- II. Andantino (starts on Disc 1, Side B; concludes on Disc 2, Side A)
- III. Rondo: Allegro (on Disc 2, Side A)

Wagner: *Siegfried Idyll* (19:24) (on Disc 3, Side B)

Track 2

Fauré: *Elegie*, Op. 24 (6:10) (on Disc 3, Side A)

Granados: Intermezzo from *Goyescas* (4:45) (on Disc 3, Side A)

De Falla: Spanish Dance from *La Vie breve* (3:22) (on Disc 4, Side A)

Encore—De Falla: Spanish Dance from *La Vie breve* (4:04) (on Disc 4, Side A)

Encore—Ibert: Entr'acte (2:20) (Disc 2, Side B)

**Disc 4, Side B is blank.**

**Chamber Ensemble of the Trenton Symphony Orchestra  
Concert of April 23, 1961**

**10.5-inch reel**

**Broadcast on Sunday, April 30, 1961**

**Nicholas Harsanyi, Conductor**

**Joseph Kovacs, Violinist**

The Four Seasons, Op. 8, Nos. 1-4 by Vivaldi

Spring (11:00)

- I. Allegro
- II. Largo
- III. Allegro

Summer (10:40)

- I. Allegro non molto – Allegro
- II. Adagio
- III. Presto

Autumn (11:00)

- I. Allegro
- II. Adagio molto
- III. Allegro

Winter (10:00)

- I. Allegro molto
- II. Largo
- III. Allegro

**Trenton Symphony Orchestra**  
**Concert of January 13, 1962**  
**Two 10.5-inch reel and one 7-inch reel**  
**Nicholas Harsanyi, Conductor**  
**Agustin Anievas, Pianist<sup>#</sup>**  
**Eleanor Steber, Soprano<sup>&</sup>**

The printed program order is: Rachmaninov, Barber, La Montaine, Prokofiev

Barber: *Knoxville: Summer of 1915*<sup>&</sup> (16:50)

[Note: This cut on 30 min. reel separate; do not use cut on big reel; parts are missing due to tape breakage] [The 7-inch reel contains this work]

Prokofiev: Piano Concerto No. 3, Op. 26<sup>#</sup> (26:48)

- I. Andante – Allegro (9:01)
- II. Theme and Variations: Andantino (8:47)
- III. Allegro ma non troppo (9:00)

La Montaine, John: *Songs of the Rose of Sharon*, Op. 6<sup>&</sup> (14:43)

- I. I am the Rose of Sharon, and the Lily of the Valley (2:13)
- II. I Sat Down Under His Shadow (3:10)
- III. His Left Hand is Under My Head, and His Right Hand Doth Embrace Me (2:00)
- IV. O My Dove, That Art in the Cleft of the Rock (2:36)
- V. My Beloved is Mine, and I am His (1:20)
- VI. The Voice of My Beloved! Behold He Cometh (2:05)
- VII. Rise Up, My Love, My Fair One, and Come Away (1:19)

Rachmaninov: *Rhapsody on a Theme of Paganini*, Op. 43<sup>#</sup> (22:50)

**Trenton Symphony**  
**Concert of April 8, 1962**  
**One 7-inch reel and six 5-inch reel**  
**Nicholas Harsanyi, Conductor**  
**Heidi Krall, Soprano<sup>#</sup>**

5-inch reels (one piece on each)

Gluck: Overture from *Iphigenia in Aulis*

Helbig: *Theme in 7/4*

Verdi: "Ritorna vincitor" from *Aida*<sup>#</sup>

Verdi: "Tacea la notte" from *Il trovatore*<sup>#</sup>

Puccini: "Mi chiamano Mimi" from *La bohème*<sup>#</sup>

Puccini: "Un bel di" from *Madama Butterfly*<sup>#</sup>

7-inch reel

Rimsky-Korsakov: *Russian Easter Overture*

**Trenton Symphony**  
**Concert of May 13, 1962**  
**10.5-inch reel**  
**Nicholas Harsanyi, Conductor**  
**Whittemore and Lowe, Two-Piano Team<sup>#</sup>**

There is no indication what pieces are on the tape. The concert program is as follows:

Rossini: Overture to *Semiramide*

Handel: Suite from *Water Music*

- I. Allegro
- II. Air
- III. Bourrée
- IV. Hornpipe
- V. Andante espressivo
- VI. Allegro deciso

Poulenc: Concerto for Two Pianos and Orchestra in D Minor<sup>#</sup>

- I. Allegro ma non troppo
- II. Larghetto
- III. Finale

Borodin: Polovetzian Dances from *Prince Igor*

**Trenton Symphony**  
**POSSIBLY Concert of May 13, 1962**  
**5-inch reel**

Borodin: "Polovetzian Dances" from *Prince Igor*

Note on back of case: "Announcement by conductor at close of season—year UNK"

This recording probably erased over: "Dr. Edward L. Johnstone, President of the Am. Ass'n on Mental Deficiency, speaking in Cincinnati at the 85th annual meeting"

**Trenton Symphony**  
**Concert of November 11, 1962**  
**Three 5-inch reels and 1 7-inch reel**  
**Nicholas Harsanyi, Conductor**  
**Moura Lympany, Pianist<sup>#</sup>**

5-inch reel #1

Beethoven: The Creatures of Prometheus, Op. 43 (20:20)

- I. Overture (6:00)
- II. Allegro con brio (7:20)
- III. Finale: Allegretto (7:00)

5-inch reel #2

Barber: Adagio for Strings, Op. 11 (7:00)

5-inch reel #3

Cowell: *Hymn and Fuguing Tune No. 3* (7:00)

7-inch reel

Grieg: Piano Concerto in A Minor, Op. 16<sup>#</sup> (27:45)

- I. Allegro molto moderato (12:05)
- II. Adagio (6:00)
- III. Allegro moderato molto e marcato (9:40)



**Trenton Symphony**  
**Concert of December 16, 1962**  
**Two 7-inch reels**  
**Nicholas Harsanyi, Conductor**  
**Eleanor Steber, Soprano**  
**Brian Sullivan, Tenor**

Tape #1

Wagner: Excerpts from *Lohengrin*

- Prelude to Act III (2:42)
- Elsa's Dream (5:50)
- Duet, "Brantgunacht" (18:10)
- Lohengrin's Monologue

Tape #2

Puccini: Excerpts from *Tosca*

- "Recondita l'armonie" (2:50)
- Duet from Act I (11:25)
- "Vissi d'arte" (3:48)
- Duet from Act 3 (7:48)

**Trenton Symphony**  
**Concert of March 31, 1963**  
**Two 7-inch reels**  
**Nicholas Harsanyi, Conductor**  
**John La Montaine, Pianist<sup>#</sup>**

Tape #1

Frescobaldi: Toccata (6:00)

Haydn: Symphony No. 46 in B Major (18:30)

- I. Vivace (5:00)
- II. Poco adagio (6:00)
- III. Menuet (3:15)
- IV. Presto e scherzando (4:15)

Tape #2

La Montaine: Concerto for Piano and Orchestra, Op. 9<sup>#</sup> (24:25)

- I. Moderately fast (9:35)
- II. Elegy (7:50)
- III. Finale (7:00)

Berlioz: "Rakoczy March" from *The Damnation of Faust* (4:25)