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African-American Experience Collection

Contents as of January 2021

History

The African-American Experience Collection is created from material that had been spread throughout the various files. It is a work in progress, far from complete, and will be added to whenever items are located that pertain to African-Americans and their experience throughout history.

Since the items in this collection reflect the time period in which they were created as well as the thought process and terminology of the day, they may not be considered “politically correct” when viewed through contemporary eyes. The intention of this collection is to make available any and all items that document the history of the African-American experience, not only on a local level but within a broader scope.

Contents (1 box, 7 folders)

Education

Includes program from Trenton’s Third Interdenominational Graduation Scholarship Banquet (1972)

Fashion

Includes program from Second Annual Trenton Show of Ebony Fashion Fair (1961)

Integration

Includes article from “The Arena” (April 1906): “Color-Line in New Jersey” by Linton Satterthwait

Publications

“The Negro Experience in the United States” (1969)
“The Negro in the Trenton Labor Market” (1953)

Publications – Trenton Council on Human Relations

“Community Services in Trenton”

“Negro Housing in Trenton”
“The Negro in the Trenton Labor Market” by John Hope II
“News Articles and Editorials pertaining to De-Segregation in Trenton Junior High Schools, 1945-1949”
“Public Accommodations in Trenton”
“The Trenton Negro Family”

Sheet Music

“Eight Negro Songs” (1923)
“Hold On” (1930)
“Let Us Break Bread Together on our Knees” [cover only] (n.d.)
“Negro Spirituals: By an’ By” (1917)
“Negro Spirituals: Go Down, Moses” (1917)
“Negro Spirituals: Nobody Knows de Trouble I’ve Seen” (1917)
“Two Darkey Songs” (1918)

Sports

Includes program from Trenton’s First Annual Holiday Black Basketball Classic (1972)

Books (on TX shelves):

Becker, John. *The Negro in American Life*. NY: Julian Messner, 1944.
Brawley, Benjamin. *Negro Builders and Heroes*. NC: University of North Carolina Press, 1937.
Bryant, Sara Cone. *Epaminondas and his Auntie*. NY: Houghton Mifflin, Co., 1938.
Colicchio, Ralph, arr. *Collection of Most Popular Negro Spirituals*. NY: Irving Berlin Standard Music Corp., 1927.
Fleming, Beatrice Jackson. *Distinguished Negroes Abroad*. DC: Associated Publishers, 1946.
Henson, Josiah. *An Autobiography of the Reverend Josiah Henson*. MA: Addison-Wesley Publishing, 1969.
Hough, Joseph C., Jr. *Black Power and White Protestants: A Christian Response to the New Negro Pluralism*. NY: Oxford University Press, 1968.
Hutton, Frankie. *The Early Black Press in America, 1827 to 1860*. CT: Greenwood Press, 1993.
Johnson, Hall. *The Green Pastures Spirituals*. NY: Farrar & Rinehart, 1930.
Kerlin, Robert Thomas. *Negro Poets and Their Poems*. DC: Associated Publishers, 1935.
Locke, Alain, ed. *The Negro in Art*. DC: Associates in Negro Folk Education, 1940.
Locke, Alain, ed. *The New Negro: An Interpretation*. NY: Albert & Charles Boni, 1925.
New Jersey Conference of Social Work, comp. *The Negro in New Jersey: Report of a Survey by the Interracial Committee of the New Jersey Conference of Social Work*. 1932.
Patterson, Willis C., comp. *Anthology of Art Songs by Black American Composers*. NY: Edward B. Marks Corporation, 1977.
Robeson, Eslanda Goode. *Paul Robeson, Negro*. NY: Harper & Brothers, 1930.
Washington, M. Bunch. *The Art of Romare Bearden: The Prevalence of Ritual*. NY: Harry N. Abrams, 1973.
Woodson, C.G. *The Education of the Negro Prior to 1861*. NY: G.P. Putnam’s Sons, 1915.
Woodson, Carter G. *Negro Makers of History*. DC: Associated Publishers, 1968.